

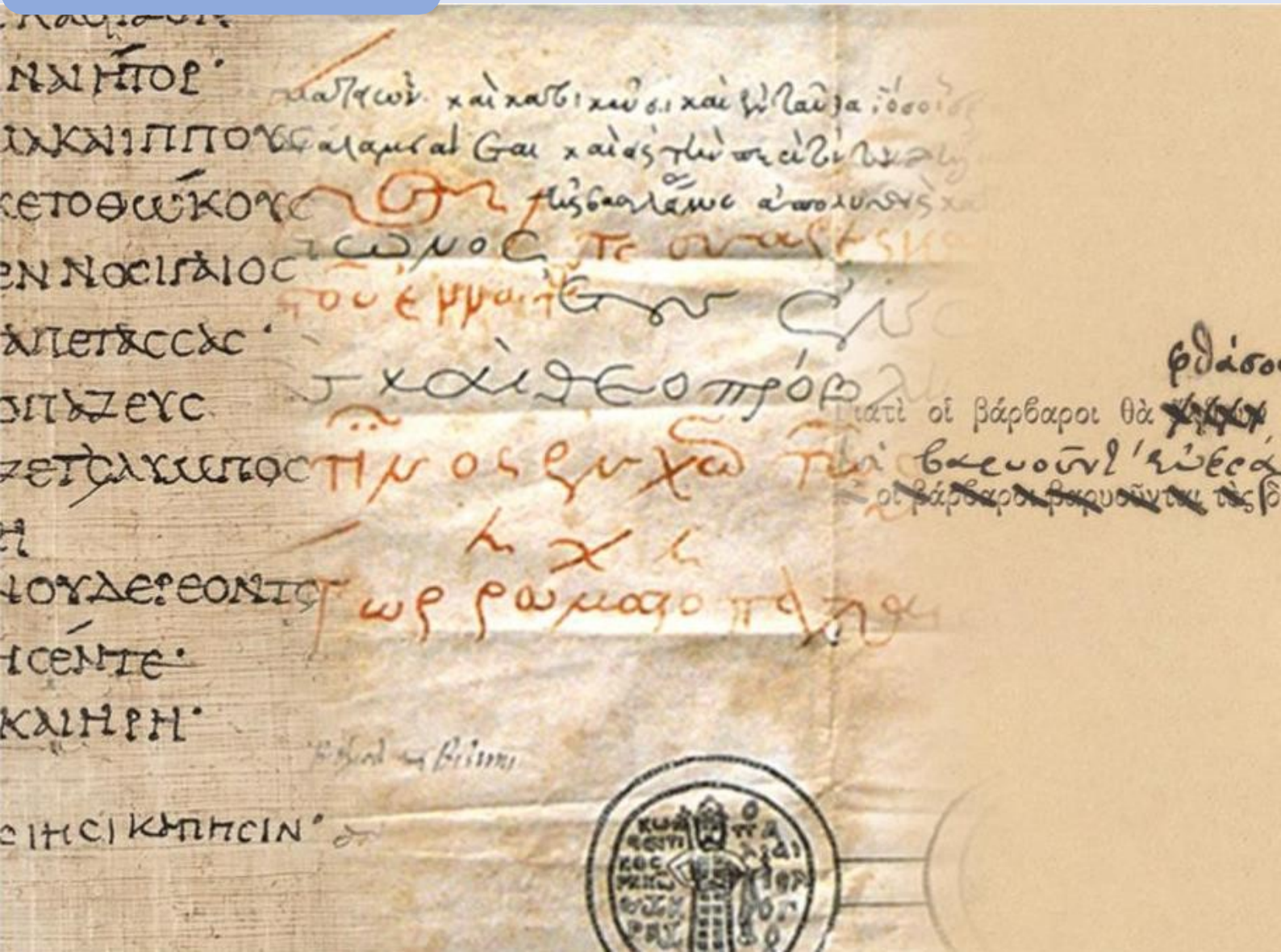


ΔΗΜΟΚΡΙΤΕΙΟ ΠΑΝΕΠΙΣΤΗΜΙΟ ΘΡΑΚΗΣ
DEMOCRITUS UNIVERSITY OF THRACE

DEMOCRITUS UNIVERSITY OF THRACE
SCHOOL OF HUMANITIES
DEPARTMENT OF HUMANITIES

POSTGRADUATE PROGRAMME 'TEXTS AND CULTURE'

STUDY GUIDE
2025–2026



Welcome to Students of the MSc Programme “Texts and Culture”

Dear new members of the “Texts and Culture” Postgraduate Programme of the Department of Humanities at Democritus University of Thrace,

My colleagues and I are delighted to welcome you to the Postgraduate Programme of the Department of Humanities, School of Humanities, at the Democritus University of Thrace, entitled: ‘Texts and Culture’.

With your successful admission to our Department’s Postgraduate Programme ‘Texts and Culture’, a new phase of your academic journey now begins, in which I hope and wish that you

“thrive” and emerge as graduates. In this endeavour, you are supported in various ways by the Democritus University of Thrace in general, and the Department of Humanities in particular. Do not fail to make the most of the opportunities offered to you. At the same time, you have a moral obligation to contribute, through your personal and collective democratic engagement and your constructive criticism, to the development and expansion of these opportunities, for the benefit of the students who will follow in your footsteps.

You can feel proud of the Department, whose Master’s Programme you have been admitted to and are already starting your studies in, as, although newly established as the Department of Humanities, it has behind it some 30 years of experience and history as the Department of Greek Philology, and is in no way inferior to the other philological departments in our country. It provides high-quality and specialised academic knowledge in specific areas of the Humanities and promotes Humanities Studies as a national cultural asset. It trains, to high academic and pedagogical standards, philologists and linguists, historians, anthropologists, and, from this year onwards, specialists in digital applications in Literature, the Arts and Culture, and trains scholars capable of making a significant contribution, whether as researchers or as teachers. It promotes the ideals of Humanism as values that contribute to improving the quality of life for society as a whole.

As part of the MSc programme, a scientific colloquium for postgraduate students, PhD candidates and postdoctoral researchers has been organised for several years now. Your participation in this, as well as in the other academic colloquia organised by the Department, offers you numerous benefits and opportunities for your education and professional development. These events showcase the latest research findings in the Humanities. You will have the opportunity to keep abreast of current research trends and the issues engaging the academic community. Your participation gives you the chance to meet and talk to lecturers, researchers and other postgraduate students working in the same field. Finally, the colloquia provide information on opportunities to participate in research projects or even pursue doctoral studies. Specifically, at the Postgraduate Students’ Colloquium, PhD Candidates and Postdoctoral Researchers at the University of Patras, your participation with a presentation is considered essential, particularly whilst you are working on your Master’s thesis. Here you have the opportunity to present part of your research

work to an academic audience, receiving feedback and criticism, as well as to participate in discussions regarding the work of other postgraduate students, thereby enhancing your skills. Presenting in front of an academic audience will help you practise the art of presentation and boost your confidence. Interacting with other postgraduate students, PhD candidates and postdoctoral researchers can open doors to future collaborations and the exchange of ideas.

The Department runs a number of research groups, most of which are primarily literary in nature. The following are offered under the 'specialisation' category: a. Papyrology – Palaeography, b. Linguistics ('SynMorFOsi'), c. Modern Greek and Comparative Literature, d. the "Hans & Niki Eideneier Laboratory of Byzantine Vernacular and Post-Byzantine/Early Modern Greek Literature", e. the "Laboratory of Poetry and Artistic Prose" (EPEL) and f. the 'Workshop for the Study of Latin Language, Literature and Culture (STELA)'. By participating as postgraduate students in the workshops' activities (lectures, seminars, conferences, workshops, online or in-person meetings), you will have the opportunity to broaden your knowledge and delve deeper into the respective disciplines.

In addition to the personal academic publications and other activities of its members, the Department is also active 'collectively' in the academic sphere, through the organisation of academic conferences, both nationally and internationally. It collaborates with the Komotini Municipal Regional Theatre, the Ephorate of Antiquities of the Prefecture of Rodopi, the Komotini Municipal Library, as well as every cultural organisation in the Region of Eastern Macedonia and Thrace, in order to contribute at every opportunity to raising the intellectual level of the local community, e.g. through theatrical performances, educational lecture series and open lectures for the general public. In fact, you, the postgraduate students, are also given the opportunity to participate actively in these activities, either by organising them through voluntary work or by shaping their content, making use of your artistic and other skills.

'Summer schools' are a modern educational 'institution' in which our Department has enjoyed great success in the past. They usually consist of intensive (and, as far as possible, hands-on) courses lasting a few days (lectures, workshops, etc.), in which, in addition to the organisers, distinguished scientists or artists from Greece and abroad teach as guest lecturers. The programme is enriched by educational excursions – visits to museums, archaeological sites, theatres, etc. From 2016 to 2019, a Summer School on 'Ancient Greek drama as a performing art' operated with great success in our Department, under the auspices of the Postgraduate Programme 'Texts and Culture' of our Department, and in collaboration with the National Theatre of Northern Greece and other organisations. The summer courses were aimed at undergraduate and postgraduate students of Philology and offered, in addition to deepening knowledge of ancient Greek theatre, the development of practical skills and the broadening of career prospects for participants. In July 2022, the Summer School was held in Thasos on the theme

'Mythological Routes in Eastern Macedonia and Thrace', as part of the implementation of the Research Programme 'Mythological Routes in Eastern Macedonia and Thrace', which was carried out by our Department in collaboration with the Institute for Natural Language Processing of the 'ATHENA' Research Centre. The objectives of the Summer School were to

familiarise participants with the ancient myths relating to the regions of the Region of Eastern Macedonia and Thrace (P.A.M.Th.), as they emerge from texts of Ancient Greek and Latin literature, and to make use of the available digital resources produced as part of the Programme, the fostering of participants' creativity (undergraduate and postgraduate students, PhD candidates and graduates from Greece and abroad) through experiential workshops (e.g. social and emotional education, creative writing and activities), and the promotion of the cultural wealth of the Region of Eastern Macedonia and Thrace as a pillar of the region's tourism development.

In May 2023, as part of the course 'Ancient Sites and Testimonies', the tradition of educational excursions continued, having been inaugurated with the educational excursion to Rome in the 2018–19 academic year as part of the undergraduate course "Other Prose Genres", with the participation of both undergraduate and postgraduate students, as well as lecturers and residents of the Region of Eastern Macedonia and Thrace. Both the course and the educational excursion focused on the Trojan War. The excursion took place at the end of the spring semester, following the completion of the scheduled lectures (26–28 May 2023). The aim of this educational excursion and the course in general is to provide (classical) philologists with a site of antiquity that has played a significant role in literary and non-literary texts of Ancient Greek and Latin literature.

In early July 2024, the then Department of Greek Philology at Democritus University of Thrace organised a Blended Intensive Programme as part of the Erasmus+ KA131 2021–2027 programme, entitled 'Mythical Thrace', with the Democritus University of Thrace acting as the coordinating institution, in Alexandroupoli (1–5 July 2024). Thirty-nine undergraduate and postgraduate students from twelve universities in eight countries (Italy, Germany, Spain, Slovenia, Austria, Bulgaria, Romania, Albania). The aim of the programme was to highlight the cultural distinctiveness of the region of Thrace by familiarising participants with its rich mythological heritage and to contribute to an understanding of the influence of myths on the formation of Greco-Roman civilisation, thereby fostering a sense of shared European consciousness.

In September 2023, from the 27th to the 30th, the 4th (11th) Meeting of Greek Byzantinists, which was co-organised by two (at the time) departments of the School, the Department of Greek Philology and the Department of History and Ethnology. More than 160 delegates from all over Greece took part in this pan-Hellenic conference, with around 120 academic papers presented and some 10 ongoing research projects discussed.

We promise that, as far as we are concerned, this activity will continue in the future. Despite the difficult conditions of recent years, the Department, like the Democritus University of Thrace as a whole, has responded creatively to the challenges of the times and has managed to compensate to a satisfactory degree for any 'losses', by modernising its technological equipment, through the wider 'integration' of Information and Communication Technologies, and through its dynamic 'entry' into the field of 'distance learning', which it now utilises systematically alongside the already

previously developed 'asynchronous education', providing you with even more opportunities to access knowledge.

Beyond, of course, the above, the President and all the staff (teaching and administrative) are at your disposal, and you should not hesitate to contact us regarding any problem you may face. Once again, I wish you every success in completing your studies, in a way that will reward you for your efforts.

The Director of the Postgraduate Programme 'Texts and
Culture' Professor Grigorios Papagiannis

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Democritus University of Thrace

The University of Thessaly is evolving into a dynamic regional hub — with deep roots in its local area, yet actively engaged in national, European and international networks. As our motto states: We are at the crossroads of Europe and Asia — connecting worlds. This location offers the Democritus University of Thrace a strategic advantage for its participation in the European Higher Education and Research Area, not as a regional player, but as an active and vital centre of knowledge, co-creation, collaboration and innovation.

Postgraduate Studies at the Democritus University of Thrace

Democritus University of Thrace is a modern and comprehensive higher education institution covering the full spectrum of sciences. Its Schools and Departments serve and promote not only the natural, technological and applied sciences, but also the social sciences, humanities and health sciences, offering its students a multifaceted academic experience. The primary aim of our University is the all-round development of students so that our graduates are able to respond to contemporary challenges at local, national and international levels and are guided by ethics, social responsibility and a deep commitment to human rights, justice, freedom and solidarity.

The University of Thessaly comprises 10 Schools and 28 Departments, which offer a wide range of programmes leading to the award of a postgraduate degree.

The admission of students to degree programmes is carried out in accordance with the procedures laid down in the Regulations of the relevant postgraduate programme. All matters relating to student life – such as students' rights and obligations, the duration of semesters and examinations, student welfare, the conditions for part-time study and any other relevant matter – are determined by the applicable legal and institutional framework, as well as by the Internal Regulations of the Democritus University of Thrace and the Internal Operating Regulations of the relevant postgraduate programme.

The Department of Humanities

Aims of the Department

The Department of Humanities offers a wide range of activities and opportunities to its students, providing knowledge and skills that contribute significantly to shaping their professional future. Through interdisciplinary study programmes, graduates acquire the tools they need to confidently shape their own career path and successfully meet the challenges of the modern world.

Our facilities

The Department of Humanities boasts modern facilities that support teaching, research and learning. Students have access to specialist libraries, computer labs and interactive teaching rooms, equipped with the latest technology. Furthermore, study areas and open-plan teaching spaces encourage individual and group work, facilitating

productive collaboration and the exchange of ideas. This infrastructure contributes significantly to the comprehensive education of students, enhancing their theoretical and practical training.

Research

The Department of Humanities promotes research as a key pillar of its academic mission, encouraging an interdisciplinary and innovative approach to humanities, as well as the use of digital applications in the arts and culture. The Department's students and researchers participate in research projects that incorporate modern methods and technologies, such as the digital analysis of cultural data and virtual and augmented reality applications. Through these innovative approaches, knowledge and understanding of culture are enhanced, offering new possibilities for science and artistic expression. Collaborations with research institutions and international organisations also provide students with the opportunity to develop academically and professionally on a global level.

The MSc Programme in 'Texts and Culture'

The Postgraduate Programme of the Department of Humanities entitled 'Texts and Culture' falls within the second cycle of university studies. The MSc programme 'Texts and Culture' has three specialisations: 1. Classical Philology, 2. Byzantine Philology – Palaeography and 3. Modern Greek Philology, comprising ninety (90) credit points (ECTS) and lasting a minimum of three (3) academic semesters. It concludes with the award of a Master's Degree (M.A.) in the field of Philology, level seven (7) of the National and European Qualifications Framework, in accordance with Article 47 of Law 4763/2020.

Purpose

The Master's Programme in 'Texts and Culture' offered by the Department of Humanities forms part of the strategic planning of the Democritus University of Thrace, is guided by academic coherence and aims both to promote the literary education of postgraduate students and to develop specialised academic research. Specifically, the Programme aims: within the framework of the second cycle of studies, a) to broaden postgraduate students' knowledge and enhance their specialisation in the core and specific areas of philological studies, and b) to prepare them for the writing of a doctoral thesis. The Programme also aims to strengthen Classical, Byzantine and Modern Greek Studies, as well as to meet the demand for specialised scholars in the public and private sectors both in Greece and abroad.

Academic Calendar for the 2025–2026 Academic Year for the MSc in ‘Texts and Culture’

Start of the 2025-2026 academic year: Monday 1 September 2025
End of the 2025-2026 academic year: Monday 31 August 2026

WINTER SEMESTER

Duration of teaching

From Monday 20 October 2025 to Tuesday 23 December 2025 and from Wednesday 7 January 2026 to Tuesday 10 February 2026

Examination Period

From Wednesday 11 February 2026 to Saturday 28 February 2026

Public Holidays

Tuesday 28 October 2025 (National Holiday)
Monday 17 November 2025 (Polytechnic Anniversary)
Tuesday 6 January 2026 (Feast of the Epiphany)

Christmas and New Year holidays

From Wednesday 24 December 2025 to Tuesday 6 January 2026

SPRING SEMESTER

Teaching Period

From Monday 2 March 2026 to Friday 3 April 2026 and from Monday 20 April 2026 to Friday 12 June 2026

Examination Period

From Monday 15 June 2026 to Tuesday 30 June 2026

Public Holidays

Clean Monday 23 February 2026
Wednesday 25 March 2026 (National Holiday)
Friday 1 May 2026 (Labour Day)
Monday 1 June 2026 (Whit Monday)

Easter holidays

From Easter Monday 6 April 2026 to Friday 17 April 2026

Local Holidays

Thursday 14 May 2026 (Liberation of Komotini)

Resit examination period for both semesters

From Tuesday 1 September 2026 to Friday 11 September 2026

Summer Holidays

From Wednesday 1 July 2026 to Monday 31 August 2026

Administration of the Postgraduate Programme ‘Texts and Culture’

Director of the Postgraduate Programme

- Professor Grigorios Papagiannis

Co-ordinating Committee of the Postgraduate Programme “Texts and Culture”

- Professor Flora Manakidou for Ancient Greek Philology
- Assistant Professor Georgios Paraskeviotis for Latin Literature
- Assistant Professor Maria Konstantinidou on Byzantine Philology
- Professor Nikolaos Mavrellos for Modern Greek Literature

Administrative support for the Postgraduate Programme

- Konstantina Kaimakami
Tel.: 25310-39902
Email: texts-culture@helit.duth.gr & kkaimaka@affil.duth.gr

Teaching staff

Teaching and Research Staff (academic staff)

Lecturers

Full Name	Field Subject	Telephone	Email
Flora Manakidou	Ancient Greek Philology	25310-39953	fmanakid@hs.duth.gr
Nikolaos Mavrelou	Modern Greek Philology	25310-39945	nmavrelo@hs.duth.gr
Gregorios Papagiannis	Byzantine Philology	25310-39914	gpapagia@hs.duth.gr
Maria Tziatzi	Byzantine Literature	25310-39942	mtziatzi@hs.duth.gr
Georgios P. Tsomis	Ancient Greek Philology	25310-39951	gtsomis@hs.duth.gr
Ioannis Deligiannis	Latin Literature	25310-39956	intelligi@hs.duth.gr
Stamatis Bouses	Classical Greek Literature – Papyrology	25310-39943	sbouses@hs.duth.gr

Associate Professors

Name	Subject Subject	Telephone	Email
Sofia Voulgari	Modern Greek Literature	25310-39944	voulgari@hs.duth.gr
Charilaos N. Mihalopoulos	Latin Literature	25310-39952	chmichal@hs.duth.gr

Assistant Professors

Full Name	Field Subject	Telephone	Email
Persia Mission	Modern Greek Literature	25310-39927	peaposto@hs.duth.gr
Konstantinos Danopoulos	Modern Greek Literature	25310-39947	kdanopou@hs.duth.gr
Maria Konstantinidou	Early Byzantine Philology	25310-39943	mkonst@hs.duth.gr
Anna Mastrogianni	Latin Literature	25310-39925	amastrog@hs.duth.gr
Georgios Paraskeviotis	Latin Literature	25310-39941	gparaske@hs.duth.gr
Raimondo Tocci	Byzantine Philology	25310-39949	rtocci@hs.duth.gr

Laboratory Teaching Staff (E.D.I.P.)

Full Name	Subject Subject	Telephone	Email
Anastasia Nikolaou	Byzantine Literature	25310-39946	anikolao@hs.duth.gr

Course Catalogue for the academic year 2025-2026

Winter Semester

CODE/TITLE COURSE	COURSE COURSE	LECTURERS/SPEAKERS
KFI 501 Poetic Texts I	Mihalopoulos Charilaos	Michalopoulos Charilaos
KFI 501 Poetic Texts I	Manakidou Flora	Manakidou Flora
KFI 502 Prose Texts I	Paraskeviotis Georgios	Paraskeviotis Georgios
KFI 503 Papyrology, Palaeography and Textual Criticism of Texts	Stamatis Bouzes	Stamatis Bouches
MEF 601 Byzantine Poetic Texts	Maria Tziatzi	Maria Tziatzi Nikolaou Anastasia (two-hour tutorial)
MEF 602 Byzantine Prose Texts	Konstantinidou Maria	Konstantinidou Maria Nikolaou Anastasia (two-hour tutorial)
MEF 603 Palaeography I	Raimondo Tocci	Raimondo Tocci
NEF 701 Research Methodology	Danopoulos Konstantinos	Danopoulos Konstantinos
NEF 702 Literature and Secretarial Studies (early to late 18th century)	Mavrelou Nikolaos	Mavrelou Nikolaos
NEF 703 Literature and Secretarial Studies (19th-21st centuries)	Sofia Voulgari	Sofia Voulgari

Spring semester

CODE/TITLE COURSE	COURSE COURSE	LECTURERS/SPEAKERS
KFI 504 Poetic Texts II	Anna Mastrogianni	Anna Mastrogianni
KFI 505 Prose Texts II	Ioannis Deligiannis	Ioannis Deligiannis
KFI 506 Specialised Topics	Tsomis Georgios	Tsomis Georgios
MEF 604 Palaeography II	Raimondo Tocci	Raimondo Tocci
MEF 605 Textual Criticism and Publication Techniques	Maria Tziatzi	Maria Tziatzi Nikolaou Anastasia (three- hour practical exercise)
MEF 606 Specialised Topics	Konstantinidou Maria	Konstantinidou Maria
NEF 704 Applications of Literary Theory	Mission to Persia	Mission to Persia
NEF 705 Issues in Comparative Literature	Sofia Voulgari	Sofia Voulgari
NEF 706 Special Research Topics and Problems in Modern Greek Literature	Mavrelou Nikolaos	Mavrelou Nikolaos

Curriculum

The total number of ECTS credits required to obtain the MSc is 90.

To obtain the MSc, students are required to attend and pass all the courses in the specialisation, which are spread over the first two semesters (A and B). There are six courses, all of which are compulsory (C).

During the third (C) semester of study, students are required to complete a Master's Thesis.

Each course is worth 10 ECTS credits, whilst the Master's Thesis (M.T.) is worth 30, in accordance with Article 14 of Law 3374/2005. Each ECTS credit corresponds to 25 hours of workload.

The language of instruction for the courses is **Greek**. The language of the Master's Thesis is Greek or, with the consent of the three-member examination committee and by decision of the Departmental Assembly, may be a foreign language.

Teaching must be delivered using the synchronous method (i.e. in real time) and comprises 13 three-hour sessions. Ninety-five per cent (95%) of the 13 sessions (i.e. 12 three-hour sessions) may be delivered via distance learning, depending on the specific needs of the lecturers or postgraduate students, but at least five per cent (5%), i.e. 1 three-hour session, must be delivered in person. Distance learning is conducted via the relevant electronic applications available at the Democritus University of Thrace (see Appendix 5. Report on the organisation of the distance learning process for the Postgraduate Programme 'Texts and Culture')

Attendance at lectures is compulsory and is monitored by the lecturer. Up to two (2) absences (one excused and one unexcused) are permitted for each course. In the event that the number of absences exceeds two (2) and the reasons for absence are serious (excluding professional commitments), then, upon request by the postgraduate student concerned, the case is examined by the Coordinating Committee of the Postgraduate Programme, which approves or rejects the request and makes a recommendation to the Departmental Assembly for final approval. At the start of the semester, the Postgraduate Secretariat prepares and distributes the course attendance register to each lecturer. The lecturer is responsible for checking the attendance of postgraduate students in their courses; they complete the attendance register and submit it to the Postgraduate Secretariat at the end of the semester.

If the required number of attendances is not met, the student is deemed to have failed the course.

Students who are absent without justification from the final examination or who do not submit the required assignments on time are marked with a zero (0).

Submission deadlines are strictly enforced. For serious and substantiated reasons, and only following individual consultation with the lecturer, an extension of the submission deadline may be granted for a period not exceeding fifteen days. In the event of late submission, the assignment will not be included in the student's final assessment.

A. Programme Structure

SPECIALISATION A: Classical Philology			
FIRST SEMESTER			
CODE	COURSE TITLE	COURSE COURSE	ECTS
KFI 501	Poetic Texts I	Y	10
KFI 502	Prose Texts I	Y	10
KFI 503	Papyrology, Palaeography and Textual Criticism	Y	10
TOTAL CREDITS FOR THE FIRST SEMESTER			30
SECOND SEMESTER			
CODE	COURSE TITLE	COURSE TYPE	ECTS
KFI 504	Poetic Texts II	Y	10
KFI 505	Prose Texts II	Y	10
KFI 506	Specialised Topics	Y	10
TOTAL CREDITS FOR THE SECOND SEMESTER			30
THIRD SEMESTER			
CODE	COURSE TITLE	COURSE TYPE	ECTS
KFI 507	PREPARATION OF A POSTGRADUATE THESIS	Y	30
TOTAL CREDITS FOR THE THIRD SEMESTER			30

SPECIALISATION B Byzantine Literature – Palaeography			
FIRST SEMESTER OF STUDIES			
CODE	COURSE TITLE	COURSE TYPE	ECTS
MEF 601	Byzantine Poetic Texts	Y	10
MEF 602	Byzantine Prose Texts	Y	10
MEF 603	Palaeography I	Y	10
TOTAL CREDITS FOR THE FIRST SEMESTER			30
SECOND SEMESTER			
CODE	COURSE TITLE	COURSE TYPE	ECTS
MEF 604	Palaeography II	Y	10
MEF 605	Textual Criticism and Publishing Techniques	Y	10
MEF 606	Specialised Topics	Y	10
TOTAL CREDITS FOR THE SECOND SEMESTER			30
THIRD SEMESTER			
CODE	COURSE TITLE	COURSE TYPE	ECTS
MEF 607	PREPARATION OF A POSTGRADUATE THESIS	Y	30
TOTAL CREDITS FOR THE THIRD SEMESTER			30

SPECIALISATION 3 Modern Greek Literature			
FIRST SEMESTER OF STUDIES			
CODE	COURSE TITLE	COURSE TYPE	ECTS
NEF 701	Research Methodology	Y	10
NEF 702	Literature and Secretarial Studies (from the origins to the end of the 18 th century)	Y	10
NEF 703	Literature and Secretarial Studies (19 th – 21 st centuries)	Y	10
TOTAL CREDIT POINTS FOR THE FIRST SEMESTER			30
SECOND SEMESTER			
CODE	COURSE TITLE	COURSE TYPE	ECTS
NEF 704	Applications of Literary Theory	Y	10
NEF 705	Issues in Comparative Literature	Y	10
NEF 706	Special Research Topics and Problems in Modern Greek Philology	Y	10
TOTAL CREDITS FOR THE SECOND SEMESTER			30
THIRD SEMESTER			
CODE	COURSE TITLE	COURSE TYPE	ECTS
NEF 707	PREPARATION OF A POSTGRADUATE THESIS	Y	30
TOTAL CREDITS FOR THE THIRD SEMESTER			30

B. 1. Course descriptions

Specialisation A: Classical Literature

KFI 501 Poetic Texts I

In this course, students will engage in-depth with poetic texts from Ancient Greek and Latin literature. Depending on the availability/offers of the lecturers, emphasis will be placed each time on one or more poetic genres (epic, lyric poetry, drama, etc.) and on specific poets of Ancient Greek and Latin literature. The poetic texts will be approached both as literary works and as creations embedded in the specific historical context of their time, and as such they reflect their society and its broader institutions. The examination of each poet's distinctive voice will contribute to an in-depth interpretation of the content and function of the poems. The ultimate aim is the analysis and interpretation of poetic texts based on intratextual and intertextual data (production: metrics, language, style, structure, textual criticism, relationships with the preceding literary tradition), as well as extratextual elements (conditions and circumstances of production, presentation and reception) with the aid of contemporary methodological tools (narratology, gender studies, literary theory, etc.). Emphasis will be placed on critical engagement with the existing literature.

KFI 502 Prose Texts I

During the course, students will engage with texts, genres and authors of Ancient Greek and Latin prose. Depending on the availability/offers of the lecturers, emphasis will be placed each time on one or more prose genres (Rhetoric, Historiography, Philosophy, Novel, Biography, Scientific Writing, Epistolary Writing, etc.), on a specific author or authors of Ancient Greek and Latin Literature. The study of these texts aims at their in-depth interpretation with the aid of contemporary methodological tools (narratology, gender studies, literary theory, etc.), to the examination of theoretical, philosophical/ideological and historical issues related to the literary genres and texts under study, and to their integration into the social, historical and cultural contexts of various periods, as well as the comparative examination of these texts with works from earlier and later literary periods. Emphasis will be placed on critical engagement with the existing literature.

KFI 503 Papyrology, Palaeography and Textual Criticism

With regard to the course in Papyrology – subject to the availability of teaching staff – the general aim of the course will be to familiarise students with the subject of Ancient Greek Papyrology. The

students will be exposed to various types of Greek papyri dating from the 4th century BC to the 8th century AD. They will become familiar with and use basic textbooks for the study of Greek Papyrology. Furthermore, they will identify, describe and date Greek papyrological writings and become familiar with the various types of literary, para-literary, sub-literary and non-literary papyri, so as to proceed to the interpretative analysis of the texts and their context using modern research tools.

As regards the course on Palaeography and Textual Criticism – subject to the availability of teaching staff – students will be exposed to various types of Greek and Latin scripts through illustrative examples from manuscript codices and early printed editions. They will become familiar with and use basic textbooks for the study of Ancient Greek and Latin Palaeography and Textual Criticism, and will be able to identify and describe the basic types of ancient Greek and Latin script, abbreviations, punctuation, interlinear notes and other marginalia, miniatures, etc., manuscript codices and early printed editions; they will describe manuscript codices palaeographically by applying modern palaeographic criteria and will date manuscript codices on the basis of the script and other indications. Furthermore, they will apply textual criticism methods to texts transmitted through the manuscript tradition, with the aim of their reconstruction and critical edition, the compilation of notes (critical, source, etc.), the identification and classification of errors, syntactic analysis, etc.

KFI 504 Poetic Texts II

In this course, students will engage in-depth with poetic texts from Ancient Greek and Latin literature. This course continues and complements the course *Poetic Texts I*. Here too, depending on the availability/offers of the lecturers, the focus will be on one or more poetic genres (epic, lyric poetry, Drama, etc.), and on specific poets of Ancient Greek and Latin Literature. In this case, texts will be selected that differ from those studied by students during the course *Poetic Texts I*. Students will supplement and deepen their knowledge of the respective poetic genres and texts by approaching them on the basis of intratextual and intertextual data (production: metre, language, style, structure, textual criticism, relationships with the preceding literary tradition), as well as extratextual elements (conditions and circumstances of production, presentation and reception) with the aid of contemporary methodological tools (narratology, gender studies, literary theory, etc.). Emphasis will be placed on critical engagement with the existing literature.

KFI 505 Prose Texts II

In this course, students will engage in-depth with texts, genres and authors of Ancient Greek and Latin prose. This course continues and complements the course *Prose Texts I*. Here too, depending on the availability/offers of the lecturers, the focus will be on one or

a wider range of prose genres (Rhetoric, Historiography, Philosophy, Novel, Biography, Scientific Writing, Epistolary Writing, etc.), focusing on a specific author or authors of Ancient Greek and Latin Literature. In this case, texts other than those studied by students during the *Prose Texts I* course will be selected. Students will supplement and deepen their knowledge of the respective literary genres and texts with the aid of contemporary methodological tools (narratology, gender studies, literary theory, etc.). They will also engage in-depth with the study of theoretical, philosophical/ideological and historical issues related to the texts in question and their integration into the social, historical and cultural contexts of various periods, as well as the comparative analysis and examination of these texts alongside works from earlier and later literary periods. Emphasis will be placed on critical engagement with the existing literature.

KFI 506 Specialised Topics

During the course, students will study in depth specialised topics in Ancient Greek and Latin Literature. Some of the topics that may be covered in this course include: The reception of Greek and Roman antiquity, contemporary literary theories and Classical Philology (intertextuality, narratology, gender studies, psychoanalytic approaches, etc.), mythography, translation (theory and practice), the social and ethical values of the Greco-Roman world as reflected in literary sources, Ancient Drama as a performing art, Ancient Literary Criticism, cultural prejudices and interactions in antiquity, religious syncretism in Ancient Greek and Latin literature, Ancient Medicine.

The Master's Thesis project includes three compulsory research methodology modules (totalling 6 ECTS out of the 30 required for the Master's Thesis), the content of which is set out below in section B. 2.

Specialisation B: Byzantine Philology – Palaeography

MEF 601 Byzantine Poetic Texts

Following an introduction to the genres of poetry in Byzantium and their most significant representatives, as covered at undergraduate level, this course aims to train competent readers and scholars of Byzantine poetry. In line with the general direction of the entire Postgraduate Programme, particular emphasis may be placed on issues relating to the manuscript tradition of the texts as well as on editorial matters. It is also desirable to explore ways of presenting Byzantine poetry that will make it accessible and appealing to the contemporary reading public.

MEF 602 Byzantine Prose Texts

Students are 'called upon' to become independent readers/researchers of the various prose texts of Byzantine literature. To this end, depending on the type of text, they will be trained in topics that constitute desiderata (requirements) of research: Critical edition, annotation, source identification, interpretation. It is also important that, during the course, students become familiar with, and learn to utilise, the capabilities of modern technology.

MEF 603 Palaeography I

Palaeography focuses on Greek script and the various stages of its development over time; it functions both as an auxiliary science of history and a branch of philology, as well as a discipline in its own right. The importance of Palaeography for the study of the Byzantine book and Byzantine culture in general is demonstrated by the Proceedings of the international conference *La Paléographie grecque et byzantine* (Paris 1977), which constitute a milestone in the academic establishment of the discipline. The course covers Palaeography at both a theoretical level (presentation and consolidation of the basic theoretical principles and issues) and a practical level (reading of Greek manuscripts). The aim of the course is to provide students with sufficient practice to enable them to read Greek manuscripts from the Middle and Late Byzantine periods with ease.

MEF 604 Palaeography II

The course *Palaeography II* aims to deepen the knowledge and consolidate the skills acquired in the course *Palaeography I*. With regard to the reading of manuscripts, the focus is on practical scripts, primarily from the 13th and 14th centuries, on autographs from the Comnenian and Palaiologian periods, and on Greek scribes in the West. Students are then asked, at a second level, to apply their theoretical knowledge of the principles and fundamental issues of palaeography to the dating of manuscripts, to exercises in identifying the characteristic features (Kennmerkmale) of specific scribes and the identification of handwriting styles, as well as in the study of marginalia as evidence of the history of reading in Byzantium.

MEF 605 Textual Criticism and Publication Techniques

An in-depth exploration of the topics covered in the undergraduate course of the same name. The course covers everything related to the critical edition of (Byzantine) texts: compilation of a title page, text preparation (selection between authentic variants / philological conjecture), drafting of a critical introduction and bibliography, and compilation of indexes. Students will be required to tackle the problems posed by a critical edition themselves, rather than merely learning about them in theory. Where appropriate, the reservations of contemporary scholars regarding the effectiveness of the collation method will also be discussed.

MEF 606 Specialised Topics

Given the philological (in the narrow sense) focus of the other modules, this module may incorporate, on the one hand, broader philological explorations of the texts, and, on the other hand, research applications and issues from auxiliary/related disciplines (Byzantine History, Byzantine Archaeology, Theology, Digital Humanities, etc.). Furthermore, it is possible to teach (depending on the availability of lecturers) the subject of Byzantine Hymnography, since it is not included in the course 'Byzantine Poetic Texts', always at a higher level than undergraduate courses and with the aim of fostering the student's personal 'engagement' of the student with the subject matter.

As part of the preparation of the Master's Thesis, three compulsory research methodology seminars are included (totalling 6 ECTS out of the 30 for the Master's Thesis), the content of which is set out below in B. 2.

Specialisation C: Modern Greek Literature

NEF 701 Research Methodology

This first module of the Master's programme introduces methodologies relating to research methods and areas within the field of Modern Greek Philology. The teaching aims to develop the skills of postgraduate students, who will be required at the end of the semester to apply their knowledge by completing a relevant assignment. The main topics of the course will be as follows: a) Bibliography and academic research: methods of searching in printed and electronic sources. From Greek to foreign-language bibliography – Digitised databases, b) History – History of Ideas and Modern Greek Literature, c) Historical libraries: their significance and the research opportunities they offer, d) Literary archives: approaches, risks and precautions, formulation of research proposals, e) Palaeography – Modern Greek Manuscripts, f) The Press (daily and periodical) and related research inquiries, g) Theoretical tools and their application to literary texts; h) The dimension of comparative literature and its contribution to philological research; and i) Writing an academic paper.

The aforementioned paper may focus on one of these areas or attempt to combine approaches.

NEF 702 Literature and Writing (from the beginnings to the end of the^{18th} century)

This course offers an overview of Modern Greek literary and broader literary production up to the^{18th} century with an emphasis on three areas: a) the historical development and cultural context across the centuries based on the theory of ideas, b) the genre identity and the thematic, theoretical and morphological identity of the texts across different periods (with dominant and minor texts, techniques, genres, etc.), c) the comparative aspect regarding the interactions between Greek and foreign literary production, and d) the close study of literary texts with the aim of highlighting their specific characteristics. Depending on the lecturer, the course will adopt a broader or more limited (in terms of authors, groups, movements, etc.) approach to the material or part thereof.

NEF 703 Literature and Writing (^{19th–21st} centuries)

This is an examination of modern Greek literary and broader cultural output from the 19th to the^{21st} century with an emphasis on three areas: a) the historical development and cultural context across the centuries based on the theory of ideas, b) the genre identity and the thematic, theoretical and morphological identity of texts across different periods (with dominant and minor texts, techniques, genres, etc.), c) the comparative aspect regarding the interactions between Greek and foreign literary production, and d) the close study of literary texts with the aim of highlighting their specific characteristics. Depending on the teacher, the teaching will take a broader or more limited (in terms of authors, groups, movements, etc.) approach to the material or part thereof.

As this course is closely linked to our own era, it examines issues within our discipline that shed light on and explain aspects of modern Greek culture within which we operate.

NEF 704 Applications of Literary Theory

Using a different key methodological tool each time, drawn from the wide variety of literary theories, as dictated by the texts themselves, the emphasis will be on application, in order to draw conclusions that will promote new perspectives on familiar or unfamiliar texts from our tradition. At the same time, the course will serve as a crucial preparatory stage for determining the methodological approach to be adopted in the preparation of the final postgraduate dissertation.

NEF 705 Issues in Comparative Literature

The relationship between Modern Greek literature and other national literatures is the main focus of the course. The approach will be: a) the traditional comparative method, which involves identifying influences, the conditions under which works and authors are received, the authors' shared reading horizons, literary movements and their impact, etc., b) using newer comparative tools and methods, such as comparative poetics, comparative theory of literary forms, the comparative examination of literature with other arts or other forms of discourse, etc., as well as c) by adopting the perspective of cultural studies.

NEF 706 Special Research Topics and Problems in Modern Greek Philology

This course will cover a different topic each year, depending on the lecturer, with the focus always on a specific issue or area of Modern Greek Philology. For example, defining the origins of Modern Greek Literature with research directions for exploring its various aspects, the role of literary histories and the course of research to date, the issue of gender as reflected in the context of contemporary or older literary production, themes of migration and identity in literature, etc.

B. 2. Description of the research methodology seminars for the specialisations in Classical Philology and Byzantine Philology – Palaeography

1. Structure and content of academic papers, linguistic and stylistic editing

In this seminar, students will explore topics relating to: 1) the structure and content of an academic paper (cover page, table of contents, introduction, theoretical framework, literature review, methodology, main body, conclusions or summary, bibliography, indexes) and 2) its linguistic and stylistic editing (problems with expression, ambiguities in phrasing, lack of clarity and precision in writing, avoidance of long-winded and obscure sentences, inappropriate phrases, colloquial style, sloppiness and superficiality, logical sequence and coherence in the presentation of views and arguments through a reasoned argument).

2. Searching for bibliography and primary sources, bibliographical references, compiling a bibliography and issues of research ethics

In this seminar, students will engage with topics related to: 1) the search for bibliography and primary sources (printed and/or electronic): University Libraries / Libraries of Departments of Philology – OPAC, searching via specific websites, portals specifically for researchers working in Classical Antiquity, Papyrology and Byzantine Philology, 2) bibliographical references, quotations, notes and footnotes (all possibilities are examined), as well as the compilation of a bibliography when writing an academic essay, article or monograph; and 3) issues of research ethics (recognition of intellectual property rights) and plagiarism.

3. Oral presentation of a research paper

In this seminar, students will explore topics related to the oral presentation of term-time coursework, a dissertation or a doctoral thesis, and to presenting at an academic conference. Topics covered include the organisation and preparation of the presentation, such as the selection of material to be presented, the structure and composition of accompanying visual material (PowerPoint presentation), tips and best practices during the oral presentation (language and speech, communication with the audience, duration, enrichment with visual or printed material, ethical issues, etc.), and after the presentation (quality of responses, behaviour, etc.). It also covers topics relating to presenting a paper at a scientific meeting (conference, workshop, etc.), preparation for drafting a paper, advice on coping with presentation anxiety, the role of a session chair, participation in a conference with a scientific poster, as well as the drafting of a printed information leaflet (handout).

Master's Thesis (M.Th.)

The postgraduate student is required to individually prepare and successfully defend their Master's Thesis in the third semester of study.

The topic must fall within the scope of the Postgraduate Programme and, more specifically, the specialisation chosen by the postgraduate student, and must apply the knowledge acquired in the programme's courses to specific applications.

The following provisions apply to the undertaking, preparation and defence of the Master's Thesis:

Application – Submission of a topic

Postgraduate students are entitled to submit a thesis topic provided they have successfully completed all courses in the first two (2) semesters.

By the end of October, the postgraduate student must submit an application stating the proposed title of the Master's Thesis, the proposed supervisor (with a certificate of their consent) and a summary of the proposed thesis attached, to the Secretariat of the Postgraduate Programme.

Postgraduate students who do not submit their application within the time limits set out in the Internal Regulations shall, at their own risk, postpone the start of their Master's thesis by at least one semester and pay the tuition fees as required.

Supervision of the Master's Thesis

The Coordinating Committee, upon the candidate's request, appoints the supervisor of the M.D.E. and forms the three-member examination committee for the approval of the thesis, one of whose members is the supervisor. This is followed by ratification by a decision of the Departmental Assembly.

The following are entitled to supervise theses:

- a) members of the Teaching and Research Staff (TRS), Special Educational Staff (SES) and Laboratory Teaching Staff (LTS) of the Postgraduate Programme,
- b) Professors or retired members of the Teaching and Research Staff (T.R.S.) of the Department, provided that they hold a doctoral degree.

By decision of the competent body of the Postgraduate Programme, the supervision of dissertations may also be assigned to members of the academic staff, special teaching staff and special research staff of the Department who are not involved in teaching on the Postgraduate Programme.

The members of the Three-Member Examination Committee must have the same or a related academic specialisation as the subject area of the Postgraduate Programme.

In exceptional cases of absence, objective inability to perform supervisory duties, or for good cause, the supervisor or a member of the Three-Member Examination Committee may be replaced following a decision by the Departmental Assembly.

The maximum number of Master's Theses that each member of the Academic Staff, Special Teaching Staff and Special Laboratory Teaching Staff may undertake per year, as first supervisor, is two, except in cases where there are insufficient lecturers in the specialisation.

Presentation and completion of the Master's Thesis:

In order for the thesis to be approved, the student must defend it before a three-member examination committee.

After completing the Master's Thesis, the postgraduate student must submit copies of the final Master's Thesis to the supervisor and the other two members of the three-member examination committee by mid-March at the latest, so that the thesis can be defended before the end of the spring semester, or by 10 September, so that the thesis can be defended by the end of October. In any case, the thesis must be in the committee's possession one month before the defence. The three-member examination committee submits its comments at least one week before the defence. Provided the three-member examination committee gives a positive assessment, the specific date of the oral examination and presentation is set within the aforementioned timeframe. The scope and depth of the oral examination during the defence depend on the format of the thesis presentation.

The presentation of the Master's Thesis takes place before the three-member examination committee, in a special open seminar.

The assessment of the Master's Thesis is based on a set of quality standards required by the field of literary studies, which have already been explained to postgraduate students during their postgraduate studies, and include any original or innovative contribution, any publications in reputable international journals or conference proceedings, as well as the nature of the thesis: theoretical, experimental or bibliographical.

Following the presentation and defence of the Master's thesis, for which the presence of all three members of the three-member examination committee is required, the committee draws up and signs the Minutes of the Public Presentation of the M.D.E., which include any observations or comments, as well as the mark awarded by each member of the three-member examination committee and the final mark. Approval of the M.D.E. requires a positive vote from at least two members of the three-member examination committee. In the event that one or more members are absent from the proceedings, a new defence date is set within the following week.

Following its approval by the committee, it must be posted on the website of the Department of Greek Philology, School of Classics and Humanities, before

the award of the Postgraduate Diploma. In cases where the Master's thesis includes original literary archives, the publication of which requires special permission, its posting on the Department's website is not a prerequisite for the award of the Master's degree.

In the event of a negative assessment, the Master's thesis may be resubmitted after two months, provided that the postgraduate student has revised the thesis in accordance with the comments of the three-member examination committee.

In the event of a negative assessment following the second submission, the postgraduate student has the right, in the following academic year, to change the topic and the supervisor. In the event of a third failure, the postgraduate student is excluded from being awarded the Postgraduate Diploma.

The final complete copy of the Master's Thesis, once accepted, must be submitted in both printed and electronic form to the Secretariat of the Postgraduate Programme and to the Library of the Department of Greek Philology at the Democritus University of Thrace. The copyright to the Master's Thesis belongs to the candidate, who grants the Democritus University of Thrace a non-exclusive licence for non-commercial use of all property rights in their work, including its use for research and teaching, for the entire duration of the work's protection.

The M.Sc. thesis must contain recognisable elements of originality and contribute to scientific knowledge.

The text must meet the specifications and structure of an academic paper, i.e. it must include a description of the paper's topic, a description of the findings - results of the paper, the methodology, scientific documentation, assumptions, a bibliography and any other necessary supporting or explanatory elements (necessary tables, diagrams, photographs, images, etc.). As this is a literary study, correct expression and spelling are required, as well as a clear formulation of the conclusions.

It must be written in Greek and accompanied by a brief summary of approximately 300 words in a European Union language (e.g. English, French or German). With the consent of the three-member examination committee and by decision of the Departmental Assembly, it may be written in a foreign language. In this case, it must include an extended summary in Greek.

The thesis must not exceed 30,000 words, nor be fewer than 15,000 words. The word count does not include the abstract, the bibliography and the appendices (tables, diagrams, etc.). It is recommended that the font Times New Roman, size 12, be used, with 1.5 line spacing and margins of three centimetres on all sides. Footnotes should use 10-point font and single line spacing.

The cover page must include the name of the Institution, the title of the thesis, the student's full name, their registration number and the supervisor's name.

The inside cover must bear the name of the Institution, the title of the Postgraduate Programme, the student's full name, their registration number, the title of the thesis, the supervisor and the members of the three-member examination committee.

On the inside back cover of the Master's thesis, at the bottom, the following text is printed verbatim: 'The approval of this Master's Thesis by the Department of Humanities of the School of Humanities at Democritus University of Thrace does not imply acceptance of the author's views' (paragraph 2 of Article 202 of Law 5343/1932).

Examination Regulations – Plagiarism

In the event that the lecturer opts for written examinations during the assessment of the courses offered in the first two semesters of study in the Postgraduate Programme 'Texts and Culture', the examination regulations for the First Cycle of Studies apply, which are included in the Department's Internal Regulations (Article 5.1) and were approved by Decision No. 8/30/7-5-2020 of the Senate of the Democritus University of Thrace (Ref. No.: DUTH/SYGK/46398/1879/15-05-2020). These regulations govern the duties, obligations and requirements of teaching staff, students and other staff to ensure the smooth conduct of examinations during the January, June and September examination periods.

START OF THE EXAM

- Members of the Department responsible for invigilation must arrive at the examination venue 20 minutes before the start of the examination to ensure its smooth running.
- Each candidate must arrive at the designated examination room no later than 15 minutes before the scheduled examination time.
- No student may enter the lecture theatre or examination room, if it is empty, before the invigilators have entered and shown them where to sit.
- Any student found writing on the desks before the start of the examination will be excluded from taking part in it.
- Students must bring their student ID card with them to the examinations. Should anyone fail to do so, they will not be permitted to sit the examination; furthermore, should it be established that the name of the student sitting the examination does not match the name on the answer sheet, the procedures laid down by law regarding impersonation and fraud will be followed.
- The candidate shall write their details on their answer sheet and present their student ID to the invigilator appointed by the lecturer for identification purposes, whilst the invigilator simultaneously signs the examination paper.
- Before the exam papers are distributed, the lecturer gives clear instructions that mobile phones must be switched off (not simply set to silent mode) and placed in a visible position (e.g. next to the empty seat, on the desk). Notes, books, bags and other personal belongings must also be removed. Should any student fail to comply with these instructions, they will be excluded from the examination. If, during the examination, personal belongings or books are found in another location (e.g. under the desk), the paper will be marked.
- Any student found by invigilators or the lecturer to be using cheat sheets or other means of cheating (e.g. cheating by listening), shall be removed from the examination room and their written paper shall be marked and given a score of zero (i.e. the mark 'Zero' shall appear on the mark sheet rather than 'One' or 'One'), regardless of whether they were caught before starting to write or during the examination.
- Students who hand in a blank paper are not permitted to leave the examination hall until one (1) hour has elapsed from the start of the examination.

- Any student wishing to leave the examination room briefly for any reason (dizziness, toilet, etc.) must be accompanied.
- In the event of inappropriate behaviour (including, for example, cheating in any form, forgery of a student's ID, or a student insulting a supervisor or examiner), the Head of Department, following an assessment of the incident, shall forward the material to the Vice-Chancellor for disciplinary review with a view to imposing sanctions.

CONDUCT OF EXAMS

- At the start of the examination and immediately after the questions have been distributed, students may ask clarifying questions to the invigilator, provided the latter agrees.
- The lecturer is required to conduct oral examinations for students who have a valid certificate for an oral examination in a location other than the written examination venue for the course.
- Fifteen minutes before the scheduled end of the exam
- , the invigilator shall inform the candidates accordingly.
- As soon as the time allotted for the examination has elapsed, the invigilator must stop the examination and collect the papers. Upon handing in their paper, the candidate signs the relevant attendance sheet. The student's serial number on the attendance sheet is noted on the student's paper.
- Only students who have registered for the course and are sitting the examination are entitled to a certificate of attendance.
- The minimum number of students permitted to remain in the examination room at the end is two (2).
- In the case of an oral examination, the student, upon entering the examination room, signs the attendance sheet. A student is NEVER examined orally alone.

INTERRUPTION OF THE EXAM

The course examination may be suspended if exceptional circumstances arise (e.g. power cut, emergency situation, etc.). The suspension is the responsibility of the chief examiner. In this case, the examination is cancelled and the chief examiner, in consultation with the head of the examination programme, shall schedule a resit immediately after the end of the examination period for those who did not submit their written paper.

EXAMINATION CANCELLATION

In the event of a proven leak of examination questions and following a decision by the Departmental Assembly, the professor in charge may cancel the examination. The Assembly shall decide on the need to hold a new examination.

SUBMISSION OF AN APPEAL

A student who feels that they have been treated unfairly in any way during the examination may submit a written complaint either (a) to the invigilator during the examination or (b)

to the Departmental Secretariat after the end of the examination period and in any case before the results are announced.

EXAM RESULTS

The marks are submitted by the lecturer in charge within 20 days of the examination taking place and, in any event, no later than 20 days after the end of the examination period (see Senate Decision 41/630 of 4 December 2008). In the event that academic staff, due to the large number of written examinations, are unable to meet the twenty-day deadline, they shall submit a request to the Senate for an extension of the deadline for submitting marks. The Senate shall decide on the matter.

Within seven (7) days of the date of announcement of the course marks, a student who sat the examination may, by means of a reasoned request, ask the lecturer in charge for clarification regarding their mark. Subsequently, if deemed necessary, the matter is referred to the Senate, which decides on the matter in accordance with the provisions of the applicable legislation.

No marks are recorded for students whose names do not appear on the list of examinees.

STUDENTS' OBLIGATIONS AS EXAMINATION CANDIDATES

Students must:

- carry their student ID with them,
- comply with these regulations,
- follow the invigilators' instructions,
- do not bring coffee, soft drinks or food into the examination room,
- do not smoke,
- do not use mobile phones or keep their phones switched on.

PROFESSORS' OBLIGATIONS

- Lecturers must post the examination syllabus on e-class and outside their office;
- exam questions must be drawn from the syllabus designated for examination,
- and the nature of the questions must be such that the examination can be completed within the allotted time.

COMPLIANCE WITH THE REGULATIONS

The body responsible for the drafting, observance, supplementation, amendment and interpretation of the provisions of these regulations is the Departmental Assembly.

PLAGIARISM

A postgraduate student submitting any postgraduate thesis is obliged to state whether they have used the work and views of others.

The postgraduate student shall attach the following declaration of responsibility to the final text, before the table of contents of the postgraduate dissertation they are submitting:

'I confirm that I am the author of this thesis and that I have cited or referred to, explicitly and specifically, all sources from which I have used data, ideas, propositions or words, whether these are reproduced verbatim (in the original or translated) or paraphrased. I also confirm that this thesis was prepared by me personally specifically for the Postgraduate Programme

'Texts and Culture' of the Department of Humanities, School of Humanities, Democritus University of Thrace.'" (Article 5.2 of the Internal Regulations of the School of Humanities)

Plagiarism is considered a serious academic offence. Plagiarism is defined as copying another person's work, as well as using another person's work – whether published or unpublished – without proper citation. The inclusion of any source material, even from the candidate's own studies, without proper citation, may lead to a decision by the Departmental Assembly to expel the candidate.

In the above cases, following a reasoned recommendation by the supervising Professor, the Departmental Assembly may decide to expel the candidate.

Any misconduct or breach of academic ethics shall be referred to the Coordinating Committee of the Postgraduate Programme for assessment and a recommendation on how to address the issue to the Departmental Assembly.

Misconduct such as plagiarism or academic dishonesty, and more generally any breach of copyright provisions by a postgraduate student when writing assignments as part of their coursework or when preparing a Master's Thesis.

Upon completion of the Master's Thesis, the Master's student submits copies of the final Master's Thesis to the Supervisor and the other two members of the Three-Member Examination Committee. The postgraduate student submits the thesis in consultation with the supervisor, along with the plagiarism check report, which details the results of the check using the specialised plagiarism detection software (**Turnitin**), to the Three-Member Committee and to the institution's central library. At the same time, the PhD candidate shall submit to the Three-Member Committee a sworn statement that the PhD thesis is the product of his or her own work and not the result of plagiarism, either in its entirety or in any part thereof. (Government Gazette 3290/Vol. B/11.06.2024).

Rights and Benefits

Postgraduate students are entitled to all the rights, benefits and facilities provided for undergraduate students, with the exception of the right to receive free textbooks.

The Department is required to ensure that postgraduate students with a disability and/or special educational needs have access to the recommended textbooks and teaching materials, or other support.

Examination methods must be oral for postgraduate students with dyslexia, whilst for postgraduate students with a disability or other special educational needs, they are adapted accordingly to be as helpful as possible for them. The Department is obliged to ensure, through special facilities (ramps, etc.), that postgraduate students with disabilities have access to teaching spaces, the Library, the Laboratories and the Secretariat.

Obligations of postgraduate students

Postgraduate students have the following obligations:

- To attend all courses in the current curriculum without fail.
- To submit the required assignments by the specified deadlines.
- Attend the scheduled examinations.
- Submit to the Secretariat, prior to the assessment of their dissertation, a sworn statement that the dissertation does not constitute plagiarism, either in its entirety or in any part thereof.
- Pay the tuition fees, as specified in the regulations of the Postgraduate Programme.
- To respect and comply with the Postgraduate Studies Regulations, the decisions of the bodies of the Postgraduate Programme, the Department of Humanities and the Democritus University of Thrace, as well as academic ethics.

Scholarships

Three (3) scholarships for best academic performance, one for each specialisation, are awarded in each cycle of the Postgraduate Programme by decision of the Assembly.

Scholarships are awarded on the basis of objective academic criteria, which are: a)

Successful completion of all courses in the first two (2) semesters

b) The average mark for the courses of the first two (2) semesters

The value of each scholarship is set at five hundred (500) euros and is awarded to the top-ranked student in each specialisation. Scholarships to attend conferences, seminars and summer schools may also be awarded to postgraduate students following a decision by the Departmental Assembly.

Erasmus+ Mobility

Erasmus+ is the European Commission's programme for education, training, youth and sport, which aims to enhance employability, skills and the modernisation of education and training systems across all sectors of lifelong learning (higher education, vocational education and training, school education, adult education, youth activities).

Detailed information on eligibility criteria, for both study and work placements, host organisations, the procedure, funding, the forms, as well as practical information for incoming postgraduate students through mobility programmes, will soon be available on the relevant website of the Democritus University of Thrace: <https://erasmus.duth.gr/>

Academic Programme Coordinator: Anna Mastrogianni, Associate Professor

Laboratories and Libraries

- [Laboratory of Papyrology, Palaeography, Epigraphy and their Digital Applications](#)
- [Research Laboratory for Modern Greek and Comparative Literature](#)
- [Hans & Niki Eideneier Laboratory of Byzantine Vernacular and Post-Byzantine/Early Modern Greek Literature](#)
- [Laboratory for the Study of the Latin Language, Literature and Culture \(STELA\)](#)
- [Labouratory of Greek Poetry and Literary Prose \(EPEL\)](#)
- [Computer Room](#)
- Library: <https://helit.duth.gr/lib/aristarchus/> and <https://duth.gr/duth-life/bibliothiki-kentro-pliioforisis/>

Useful Links - Websites

[Democritus University of Thrace](#)

[Department of Humanities](#)

[Texts and Culture Postgraduate Programme](#)

Institutional Structures

[Office of Academic and Career Liaison](#)

[Equal Opportunities Unit](#)

[Centre for Psychological and Counselling Support](#)

Student Ombudsman

Academic Advisor Scheme

Online Services

Online Secretariat: [Unistudent](#)

Asynchronous e-learning platform: [DUTHNET eClass](#)

Email: [Hermes](#)

Academic ID Service: [Academic ID](#)