

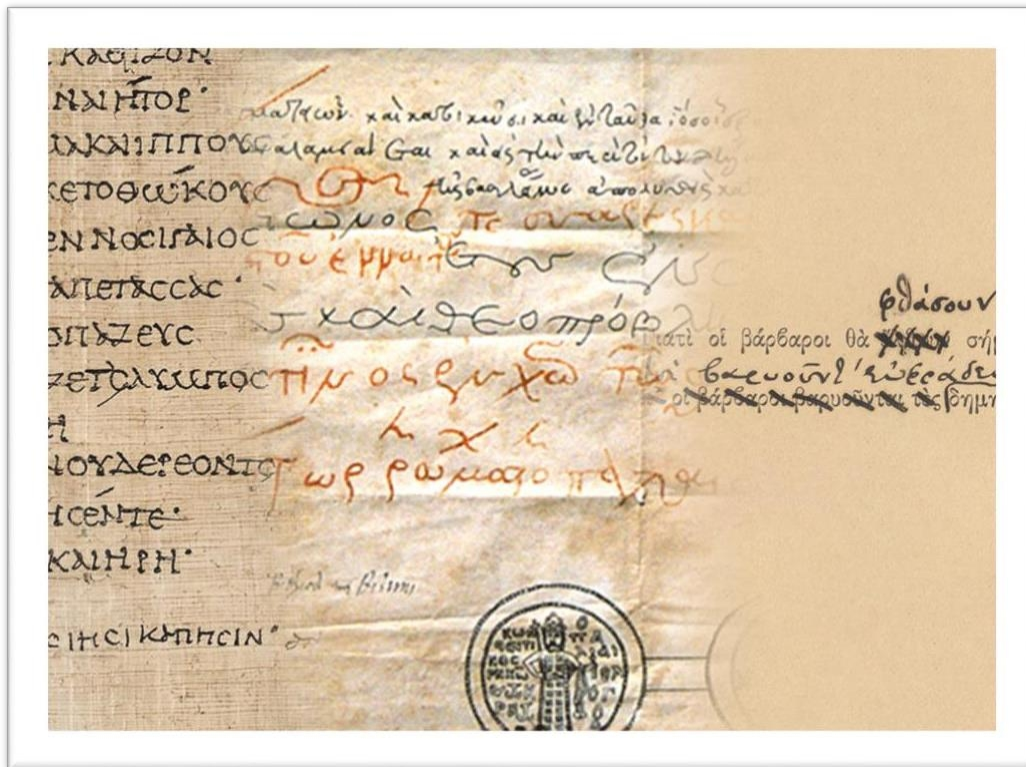


DEMOCRITUS UNIVERSITY OF THRACE
 SCHOOL OF CLASSICAL AND HUMANITIES STUDIES
 DEPARTMENT OF GREEK PHILOLOGY



STUDY GUIDE

POSTGRADUATE PROGRAMME 'TEXTS AND CULTURE' OF THE DEPARTMENT OF GREEK
 PHILOLOGY



EDITED BY: Georgios Tsomis, Grigorios Papagiannis, Maria Konstantinidou

This Guide covers the Postgraduate Programme entitled 'Texts and Culture', which students enrolled in the 2024–2025 academic year must attend and complete. The Department reserves the right to amend certain details contained in this Guide. Any changes will be published on the Department's website www.helit.duth.gr.

It is the responsibility of every student to consult the Department's website regularly.

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WELCOME TO STUDENTS OF THE POSTGRADUATE PROGRAMME 'TEXTS AND CULTURE' OF THE DEPARTMENT OF PHILOLOGY

Dear new members of the "Texts and Culture" Postgraduate Programme of the Department of Greek Philology at Democritus University of Thrace,

My colleagues and I are delighted to welcome you to the Postgraduate Programme of the Department of Greek Philology, School of Classics and Humanities, at the Democritus University of Thrace, entitled: 'Texts and Culture'.

With your successful admission to our Department's Postgraduate Programme 'Texts and Culture', a new phase of your academic journey now begins, in which I hope and wish you will 'thrive' and emerge as graduates.

In this endeavour, you are supported in various ways by the Democritus University of Thrace in general, and the Department of Greek Philology in particular. Do not fail to make the most of the opportunities offered to you. At the same time, you have a moral obligation to contribute, through your personal and collective democratic engagement and your constructive criticism, to the development and expansion of these opportunities, for the benefit of the students who will follow in your footsteps.

You can feel proud of the Department, whose Postgraduate Programme you have been admitted to and are already starting your studies in, as this programme, which has been running for around 28 years, is in no way inferior to the other philology departments in our country. It provides high-quality and specialised academic knowledge in specific areas of the Humanities and promotes Humanities Studies as a national cultural asset. It trains philologists and linguists to high academic and pedagogical standards and develops scholars capable of making a significant contribution, whether as researchers or as teachers. It promotes the ideals of Humanism as values that contribute to improving the quality of life for society as a whole.

Our Department runs two further Postgraduate Programmes: the Inter-institutional Postgraduate Programme 'Specialisation in ICT and Special Education' and the Inter-institutional Postgraduate Programme 'Ancient Greek Literature'.

In addition, our Department has been organising three academic colloquia for several years now: our Department's colloquium, the colloquium for the Linguistics specialisation, and the colloquium for postgraduate students, PhD candidates and postdoctoral researchers. Participating in these academic colloquia offers you numerous benefits and opportunities for your education and professional development. These events present the latest research findings in the field of Greek and Latin philology and linguistics. You will have the opportunity to keep abreast of current research trends and the issues engaging the academic community. Your participation gives you the chance to meet and talk to professors, researchers and other postgraduate students working in the same field. Finally, the colloquia provide information on opportunities to participate in research projects or even pursue doctoral studies. At the colloquium for Postgraduate Students, PhD Candidates and Postdoctoral Researchers, your participation with a presentation is considered essential, particularly whilst you are working on your postgraduate thesis. You have the opportunity to present part of your research work to an academic audience, receiving feedback and criticism, as well as to participate in discussions regarding the work of other postgraduate students, thereby enhancing your skills. Presenting to an academic audience will help you practise the art of presentation and boost your confidence. Interacting with other postgraduate students, PhD candidates and postdoctoral researchers can open doors to future collaborations and the exchange of ideas. Overall, your participation in this scientific colloquium is an opportunity to

enhance your academic career, enrich your skills and boost your professional development.

The Department runs six Laboratories: a. Papyrology – Palaeography, b. Linguistics ('SynMorFosi'), c. Modern Greek and Comparative Literature, d. the 'Hans & Niki Eideneier Laboratory of Byzantine Vernacular and Post-Byzantine/Early Modern Greek Literature', e. the

'Workshop on Poetry and Artistic Prose' (EPEL) and f. the Workshop on the Study of Latin Language, Literature and Culture (STELA). By participating as postgraduate students in the Workshops' activities (lectures, seminars, conferences, workshops, online or in-person meetings), you will have the opportunity to broaden your knowledge and delve deeper into the respective disciplines.

In addition to the personal academic publications and other activities of its members, the Department is also active in the academic sphere as a whole, through the organisation of academic conferences, both nationally and internationally: Since 2001, it has organised more than twenty international conferences and workshops. On the other hand, at a local level, it collaborates with the Komotini Municipal Regional Theatre, the Rodopi Prefecture Ephorate of Antiquities, the Komotini Municipal Library, as well as every cultural organisation in the Region of Eastern Macedonia and Thrace, in order to contribute at every opportunity to raising the intellectual level of the local community, e.g. through theatrical performances, educational lecture series and open lectures for the general public. In fact, you, the postgraduate students, are also given the opportunity to participate actively in these activities, either by organising them through voluntary work or by shaping their content, making use of your artistic and other skills.

'Summer schools' are a modern educational 'institution' in which our Department has enjoyed great success. They usually consist of intensive (and, as far as possible, experiential) courses lasting a few days (lectures, workshops, etc.), in which, in addition to the organisers, distinguished scientists or artists from Greece and abroad teach as guest speakers. The programme is enriched by educational excursions – visits to museums, archaeological sites, theatres, etc.

From 2016 to 2019, a Summer School on 'Ancient Greek drama as a performing art' operated with great success in our Department, under the auspices of the Postgraduate Programme 'Texts and Culture' of our Department, and in collaboration with the National Theatre of Northern Greece and other organisations. The summer courses were aimed at undergraduate and postgraduate students of Philology and offered, in addition to deepening their knowledge of ancient Greek theatre, the development of practical skills and the broadening of career prospects for participants.

In July 2022, a summer school was held on Thasos on the theme 'Mythological Routes in Eastern Macedonia and Thrace', as part of the implementation of the research programme 'Mythological Routes in Eastern Macedonia and Thrace', which was carried out by our Department in collaboration with the Institute for Natural Language Processing of the 'ATHENA' Research Centre. The objectives of the Summer School were to familiarise participants with the ancient myths relating to the regions of the Region of Eastern Macedonia and Thrace (P.A.M.Th.), as these emerge from texts of Ancient Greek and Latin literature, to make use of the available digital 'resources' produced as part of the Programme, the cultivation of participants' creativity (undergraduate and postgraduate students, PhD candidates and graduates from Greece and abroad) through experiential workshops (e.g. social and emotional education, creative writing and activities), and the promotion of the cultural wealth of the Region of Eastern Macedonia and Thrace as a pillar of the region's tourism development.

In May 2023, as part of the course 'Ancient Sites and Testimonies', the tradition of educational excursions continued, having been launched with the educational excursion to Rome during the 2018–19 academic year as part of the undergraduate course "Other Prose Genres", with the participation of both undergraduate and postgraduate students, as well as lecturers and residents of the Region of Eastern Macedonia and Thrace. Both the course and the educational excursion focused on the Trojan War. The excursion took place at the end of the spring semester, following the completion of the scheduled lectures (26–28 May 2023). The aim of this educational

excursion and the course in general is to provide the (classical) philologist with the best possible introduction to a site of antiquity that has played a significant role in literary and non-literary texts of Ancient Greek and Latin literature. This course makes a significant contribution to students acquiring skills that will assist them in the practice of their future profession, not only as an educator but also as an employee and researcher in various organisations related to the fields of Archaeology, History and Culture in general. Strengthening our Department's links with the local community and contributing to its outreach, these courses are also open to the wider public who wish to take part in the educational excursion.

In September 2023, our Department organised and coordinated a highly successful Erasmus+ Blended Intensive Programme (BIP) entitled 'Greek Language and Culture'. Students and lecturers from seven European universities took part in this programme: St. Kliment Ohridski University of Sofia, the University of Bucharest, the University of Naples Federico II, the University of Murcia, the University of Saarbrücken, the University of Ljubljana and the University of Tirana. The programme included distance learning courses and in-person activities in Komotini. During the students' stay in Komotini, classes and lectures were held for three hours in the morning and two hours in the afternoon. Participants attended Modern Greek language classes (Levels A1–C2), whilst in the afternoons they took part in lectures on Greek culture with a focus on Thrace, practised traditional Thracian dances, were given guided tours of museums, archaeological sites and significant monuments in the region, and took part in cultural events in the city of Komotini. The aim of this programme was to highlight the cultural wealth of the region and to learn the Greek language as the key to understanding Greco-Roman culture, which forms the cornerstone of European heritage and fosters a sense of European identity.

In May 2024, the Department of Greek Philology co-organised with the Department of Early Childhood Education (Democritus University of Thrace) a Blended Intensive Programme (BIP) under the Erasmus+ programme entitled 'Building Bilingualism Bridges – Becoming an Ambassador of Bilingualism'. This programme involved students and lecturers from five European universities: Kauno kolegija Higher Education Institution (Lithuania), Wood Technology School Maribor, Higher Vocational College (Slovenia), University of Social and Medical Sciences in Lublin (Poland), and the Department of Modern Greek Studies at the Faculty of Philology, University of Belgrade (Serbia). Participants attended courses on bilingual (non-)neurotypical language development, bilingual education, and broader issues related to bilingualism and society.

In early July 2024, the Department of Greek Philology at Democritus University of Thrace organised a Blended Intensive Programme as part of the Erasmus+ KA131 2021–2027 programme, entitled 'Mythical Thrace', with the Democritus University of Thrace acting as the coordinating institution, in Alexandroupoli (1–5 July 2024). Thirty-nine undergraduate and postgraduate students from twelve universities in eight countries (Italy, Germany, Spain, Slovenia, Austria, Bulgaria, Romania, Albania). The aim of the programme was to highlight the cultural distinctiveness of the region of Thrace by familiarising participants with its rich mythological heritage and to contribute to an understanding of the influence of myths on the formation of Greco-Roman civilisation, thereby fostering a sense of shared European consciousness.

In September 2023, from the 27th to the 30th, the 4th (11th) Meeting of Greek Byzantinists, which was co-organised by two departments of the School: the Department of Greek Philology and the Department of History and Ethnology. More than 160 delegates from all over Greece took part in this pan-Hellenic conference, with around 120 academic papers presented and some 10 ongoing research projects discussed.

We promise that, as far as we are concerned, this activity will continue in the future.

Despite the difficult circumstances of recent years, the Department, like the Democritus University of Thrace

as a whole, has responded creatively to the challenges of the times, and has managed to compensate to a satisfactory degree for any 'losses', by modernising its technological equipment, through the wider 'integration' of Information and Communication Technologies, and through its dynamic 'entry' into the field of 'distance learning', which it now utilises systematically alongside the 'asynchronous education' developed in the past, providing you with even more opportunities to access knowledge.

Beyond the above, of course, the President and all the staff (teaching and administrative) are at your disposal, and you should not hesitate to contact us regarding any problems you may face.

Once again, I wish you every success in completing your studies, in a way that will reward you for your efforts.

The Head of Department and Director of the Postgraduate Programme in 'Texts and Culture'

Professor Grigorios Papagiannis

MISSION OF HIGHER EDUCATION INSTITUTIONS

1. The mission of higher education institutions is:

a) to provide high-quality higher education, without discrimination or exclusion, to generate and disseminate knowledge through teaching and research, to prepare students for its application in the professional and social spheres, and to cultivate and promote the sciences, the arts, literature and culture,

b) to organise and deliver formal first-, second- and third-cycle degree programmes, short-term programmes and lifelong learning programmes,

c) to apply modern teaching methods with an emphasis on interdisciplinarity and innovative research of the highest quality in accordance with internationally recognised criteria, including distance learning,

d) to develop students' critical thinking skills and abilities, to ensure the professional integration of graduates by providing them with the necessary knowledge and tools for their academic and professional careers, to create the necessary conditions for the emergence of new researchers and the attraction of new scientists, as well as to respond to the needs of society, the labour market and professional fields,

(e) to conduct innovative research and promote the dissemination of knowledge to society, as well as innovation and the exploitation of research results, whilst adhering to the principles of scientific and ethical conduct, sustainable development, social cohesion and non-discrimination, inclusive design and digital transformation, and to contribute to national development priorities in accordance with the National Strategy for Research, Technological Development and Innovation and the National Smart Specialisation Strategy,

(f) to promote cooperation with other higher education institutions in Greece, research and technology bodies in Greece and abroad, as well as with public, European and international organisations and industry bodies,

(g) to develop partnerships and alliances with higher education institutions abroad, creating joint study programmes, enhancing the mobility of students, of teaching and other staff at higher education institutions, as well as researchers, thereby contributing to the development of the European Higher Education and Research Area,

h) to contribute to the development of responsible citizens, capable of meeting the demands of all fields of human activity with scientific, professional and cultural competence and responsibility, whilst respecting human rights and the values of justice, freedom, democracy, social solidarity, peace and equality; and

(i) to develop joint educational and research infrastructure in Greece and abroad to promote education, research, technology and culture.

As part of fulfilling their educational mission, higher education institutions place particular emphasis on professional fields. Higher education institutions may establish academic departments of applied sciences and technology, and organise and run undergraduate and postgraduate programmes aimed at training in the applications of science, technology and the arts, in line with the needs of the labour market to meet the requirements of specific professions or groups of professions. These study programmes combine the cultivation of a high level of scientific knowledge with high-quality laboratory and practical application.

To fulfil their mission, HEIs are organised and operate according to rules and practices that ensure the observance and protection of the following principles in particular:

a) freedom of research and teaching, b) research and scientific ethics,

c) the quality of their education and services,
(d) the effectiveness and efficiency of their management of staff, resources and infrastructure;
(e) transparency and accountability in all their activities,
f) impartiality in the performance of their duties and in decision-making, g) meritocracy in the selection and development of their staff, and
h) gender equality, non-discrimination and universal design in every area of their remit or activity, in order to ensure, for teaching, administrative and other staff, as well as students with disabilities and special educational needs, have access to infrastructure, services (both physical and digital), equipment and educational materials.

In order to fulfil their mission, higher education institutions receive an annual grant from the State in accordance with Article 16 of Law 4653/2020 (A' 12). The resources of HEIs, apart from the state grant referred to in the preceding paragraph, derive from: a) the Public Investment Programme, b) proceeds from the exploitation of the immovable and movable property of HEIs, c) donations, legacies and bequests, (d) the revenue returned annually by the Higher Education Institution's Special Research Funds Account (ELKE) to the Higher Education Institution in accordance with paragraph 5 of Article 237; and (e) revenue from any other source.

(From Law 4957/2022: Article 3, paragraphs 3–6)

THE DEMOCRITUS UNIVERSITY OF THRACE

The Democritus University of Thrace (DUTH) was established in July 1973 by Legislative Decree No. 87 of 27 July 1973 and began operations in the 1974–1975 academic year. It was named 'Democritus' in honour of the ancient Greek philosopher Democritus, who hailed from the city of Abdera in Thrace.

The administration of the Democritus University of Thrace is based in Komotini, which is the capital of the Administrative Region of Eastern Macedonia and Thrace.

The Democritus University of Thrace currently comprises eight Schools and twenty Departments across four cities in Thrace: Komotini, Xanthi, Alexandroupoli and Orestiada.

The Democritus University of Thrace plays a significant role in strengthening the national and cultural identity of the Thrace region and contributes to the high standard of higher education in Greece. Thanks to the quality of its teaching and the standard of its research, it has secured a place amongst the best Greek universities.

As a higher education institution, the Democritus University of Thrace is a public-law legal entity with full autonomy. It is supervised and funded by the State through the Ministry of Education and Religious Affairs.

The academic and administrative bodies of the University are:

- a) the Governing Council, b) the Senate,
- c) the Vice-Chancellor,
- d) the Vice-Rectors, and
- e) the Executive Director.

POSTGRADUATE STUDIES AT THE DEMOCRITUS UNIVERSITY OF THRACE

Postgraduate studies at the Democritus University of Thrace (DUTH) are of a high standard and form part of the university's broader objectives and mission. Tuition fees for

Postgraduate Programmes (P.M.S.) at the D.U.Th. are particularly attractive by comparison, and the P.M.S. are particularly interesting in terms of their academic content.

The DUTH currently offers sixty-two (62) Postgraduate Programmes, ten (10) of which are tuition-free, covering a variety of academic fields that play a decisive role in fulfilling its educational, cultural, social and economic mission.

Through its postgraduate programmes, Democritus University of Thrace, in addition to deepening knowledge, promoting research and specialisation in the core subject areas of its departments, encourages interdisciplinarity and a holistic approach to academic disciplines through collaboration between its departments, whilst also seeking to foster outreach through the establishment of transnational, inter-institutional or inter-departmental postgraduate programmes.

Specifically, and in accordance with current legislation, the Democritus University of Thrace has established and operates one (1) transnational postgraduate programme, six (6) inter-institutional postgraduate programmes, three (3) inter-departmental postgraduate programmes and fifty-five (55) single-departmental postgraduate programmes, leading to the award of a Master's Degree (M.Sc.).

The objectives of the Postgraduate Programmes are as follows:

- To provide up-to-date, high-level knowledge in specific subject areas.
- To support both empirical and theoretical research.
- To ensure that the curricula are closely aligned with the real needs of Greek businesses, organisations, the economy and society in general.
- Collaboration with recognised partner institutions abroad.
- Close and systematic collaboration between students and teaching staff.
- The training of professionals capable of contributing to the development of Greek society.
- The provision of substantive and formal qualifications to those students who wish to continue their studies at doctoral level.

Postgraduate programmes (P.M.S.) are either funded from the institution's regular budget or are primarily funded by tuition fees. The Democritus University of Thrace (DUTH), in order to ensure the smooth operation and sustainability of the MSc programmes, seeks other sources of funding, such as donations, sponsorships and research projects. It is also promoting the implementation of a scholarship system based on socio-economic criteria as well as on the academic performance of postgraduate students.

In accordance with the provisions of Article 44 and paragraph 7 of Article 85 of Law 4485/2017, in the second and third cycles of study, the terms and procedure for the establishment, operation and administrative support of the six-member Scientific Advisory Committee (SAC) for the external academic evaluation of the Postgraduate Programmes and doctoral studies of the Schools of the Democritus University of Thrace, as well as the compilation and updating of the Register of Evaluators for these programmes.

The Senate of the Democritus University of Thrace, by its decision No. 3/2/27.09.2018 (B' 4733/23.10.2018), established all the regulations concerning the composition and operation of the six-member Scientific Advisory Committee (SAC) of the Schools of the Democritus University of Thrace and the compilation and updating of the Register of Assessors.

Graduates of Greek higher education institutions and equivalent recognised institutions abroad are eligible for admission to the Postgraduate Programmes of the Democritus University of Thrace. The Postgraduate Programmes are governed by the provisions of Law 4485/2017 (A' 114), as amended and currently in force.

Start of the 2024–2025 academic year: Sunday 1 September 2024

WINTER SEMESTER

Duration of teaching (13 weeks of classes)

From Tuesday 15 October 2024 to Monday 23 December 2024
and from Tuesday 7 January 2025 to Monday 10 February 2025

Examination Period (3 weeks)

From Tuesday 11 February 2025 to Friday 28 February 2025

Public Holidays

Monday 28 October 2024 (National Holiday)

Sunday 17 November 2024 (Polytechnic

Anniversary) Monday 6 January 2025 (Feast of
the Epiphany)

Local Holidays

Friday 4 October 2024 (Liberation of the city of Xanthi)

Christmas and New Year holidays

From Tuesday 23 December 2024 to Monday 6 January 2025

SPRING SEMESTER

Course Duration (13 weeks of classes)

From Monday 3 March 2025 to Friday 11 April 2025 and from Monday 28
April 2025 to Friday 13 June 2025

Examination Period (3 weeks)

From Wednesday 11 June 2025 to Friday 30 June 2025

Public Holidays

Clean Monday 3 March 2025

Tuesday 25 March 2025 (National

Holiday) Thursday 1 May 2025 (Labour
Day)

Monday 9 June 2025 (Whit Monday)

Easter holidays

From Easter Monday 14 April 2025 to Friday 25 April 2025

Local Holidays

Wednesday 14 May 2025 (Liberation of the cities of Komotini and Alexandroupoli)

Saturday 8 March 2025 (Feast of Saints Theodore, patron saints of the Municipality of
Orestiada)

Summer Holidays

From Monday 1 July 2025 to Saturday 31 August 2025

Resit examination period for both semesters (3 weeks)

From Monday 1 September 2025 to Friday 12 September 2025

ACADEMIC CALENDAR FOR THE POSTGRADUATE PROGRAMME 'TEXTS AND CULTURE' FOR THE ACADEMIC YEAR 2024–2025

Start of the 2024-2025 academic year: Sunday, 1 September 2025

WINTER SEMESTER

Duration of Teaching

From Tuesday 15 October 2024 to Monday 23 December 2024 and from Tuesday 7 January 2025 to Monday 10 February 2025

Examination Period

From Tuesday 11 February 2025 to Friday 28 February 2025

Public Holidays

Monday 28 October 2024 (National Holiday)

Sunday 17 November 2024 (Polytechnic

Anniversary) Monday 6 January 2025 (Feast of the Epiphany)

Christmas and New Year holidays

From Monday 23 December 2024 to Monday 6 January 2025

SPRING SEMESTER

Duration of Teaching

From Monday 3 March 2025 to Friday 11 April 2025 and from Monday 28 April 2025 to Friday 13 June 2025

Examination Period

From Wednesday 11 June 2025 to Friday 30 June 2025

Public Holidays

Clean Monday 3 March 2025

Tuesday 25 March 2025 (National

Holiday) Thursday 1 May 2025 (Labour Day)

Monday 9 June 2025 (Whit Monday)

Easter holidays

From Easter Monday 14 April 2025 to Friday 25 April 2025

Local Holidays

Tuesday 14 May 2025 (Liberation of Komotini)

Summer Holidays

From Saturday 1 July 2025 to Saturday 31 August 2025

Resit examination period for both semesters

From Monday 1 September 2025 to Friday 12 September 2025

STRUCTURE AND COMPOSITION OF THE POSTGRADUATE PROGRAMME 'TEXTS AND CULTURE'

GENERAL

DEPARTMENT OF GREEK PHILOLOGY

Chair

Professor Grigorios Papagiannis Tel.: 25310-39914 Email:

gpapagia@helit.duth.gr

URL: <https://helit.duth.gr/author/gpapagia/>

The Chair's term of office expires on 31 August 2025.

Vice-President

Professor Georgios Tsomis Tel.: 25310-39951 Email:

gtsomis@helit.duth.gr

The term of office of the Vice-Chair ends on 31 August 2025.

Director of the Postgraduate Programme 'Texts and Culture'

Professor Grigorios Papagiannis Tel.: 25310-39914 Email:

gpapagia@helit.duth.gr

URL: <https://helit.duth.gr/author/gpapagia/>

Co-ordinating Committee of the Postgraduate Programme "Texts and Culture"

Professor Flora Manakidou for Ancient Greek Literature Assistant Professor Georgios

Paraskeviotis for Latin Literature Assistant Professor Maria Konstantinidou for

Byzantine Literature Professor Nikolaos Mavrelas on Modern Greek Literature

Deputy Secretary

Theodoros Paschalidis Tel.: 25310-39900 Email:

tpasxal@admin.duth.gr

Departmental Administrative Support

Konstantina Kaimakami Tel.: 2531039902

Email: kkaimaka@affil.duth.gr

Administrative support for the MSc programme 'Texts and Culture'

Konstantina Kaimakami Tel.:

25310-39902

Email: texts-culture@helit.duth.gr & kkaimaka@affil.duth.gr

INTRODUCTORY INFORMATION

The Postgraduate Programme of the Department of Greek Philology, entitled 'Texts and Culture', is part of the second cycle of university studies. The Postgraduate Programme 'Texts and Culture' offers three specialisations: 1. Classical Philology, 2. Byzantine Philology – Palaeography, and 3. Modern Greek Philology, comprising ninety (90) credit points (ECTS) and lasting a minimum of three (3) academic semesters. It concludes with the award of a Master's Degree (M.A.) in the field of Philology, level seven (7) of the National and European Qualifications Framework, in accordance with Article 47 of Law 4763/2020.

The Postgraduate Programme is organised and operated by the Department of Greek Philology within the School of Classical and Humanistic Studies at the Democritus University of Thrace, which became administratively autonomous in 2008 and has been offering undergraduate programmes since the 1995–1996 academic year.

AIM OF THE POSTGRADUATE PROGRAMME 'TEXTS AND CULTURE'

The MSc programme 'Texts and Culture' of the Department of Greek Philology forms part of the strategic planning of the Democritus University of Thrace, is guided by academic coherence and aims both to promote the literary education of postgraduate students and to foster specialised academic research. Specifically, the Programme aims: within the framework of the second cycle of studies, a) to broaden postgraduate students' knowledge and enhance their specialisation in the core and specific areas of philological studies, and b) to prepare them for the writing of a doctoral thesis. The Programme also aims to strengthen Classical, Byzantine and Modern Greek Studies, as well as to meet the demand for specialised scholars in the public and private sectors, both in Greece and abroad.

CATEGORIES OF APPLICANTS FOR THE 'TEXTS AND CULTURE' POSTGRADUATE PROGRAMME

The MSc programme 'Texts and Culture' of the Department of Greek Philology accepts holders of a first-cycle degree from the Departments of 'Philology', 'History', 'Philosophy', 'History and Archaeology', 'History and Ethnology', 'History, Archaeology and Social Anthropology',

'History, Archaeology and Cultural Heritage Management', 'Theology', 'Social Theology',

'Pastoral and Social Theology', 'Philosophy, Education and Psychology', 'Philosophy and Education', 'Philosophical and Social Studies', 'Theatre Studies', 'Theatre' and the Primary Education Departments of Higher Education Institutions in Greece or equivalent institutions abroad.

The competent Secretariat verifies whether the institution awarding the foreign qualification is listed in the National Register of Recognised Foreign Institutions and whether the type of qualification is included in the National Register of Types of Recognised Qualifications, which is published on the DOATAP website.

Members of the EEP, EDI, and ETEP categories may, upon application, be registered as supernumerary staff, and only one per year, provided they are employed in the relevant Department and their academic qualifications and the work they carry out in the relevant Department are relevant to the subject matter of the Postgraduate Programme.

Foreign students admitted to the Postgraduate Programme are accepted following an interview by the Admissions Selection Committee to assess their knowledge of Greek or upon presentation of a certificate of proficiency in Greek. The above provision applies to prospective postgraduate students who do not

have completed secondary education in Greece or at a Greek-speaking school abroad.

ADMISSION FOR ADMISSION SELECTION FOR STUDENTS 'TEXTS AND CULTURE'	- PROCEDURE INTO P.M.S.	FOR THE
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The maximum number of students admitted each year is set at 30 postgraduate students, who are allocated across the three specialisations as follows: 10 in Classical Philology, 10 in Byzantine Philology - Palaeography and 10 in Modern Greek Philology. In the event that all 10 places in one specialisation are not filled, the remaining places may be allocated to the other specialisations. The minimum number of admissions is set at five (5) postgraduate students.

SELECTION CRITERIA AND PROCEDURE

I. CALL FOR EXPRESSIONS OF INTEREST

The Department shall, no later than 15 May, issue a call for expressions of interest, announcing places through an open procedure for the admission of graduates to the Postgraduate Programme.

The call specifies the admission requirements, the categories of graduates and the number of places available, the admission procedure, the selection criteria, etc., the deadlines for submitting applications, and the supporting documents required. Written language examinations take place during the first week of September.

Applications, together with the necessary supporting documents, must be submitted to the Department Secretariat as specified in the relevant announcement.

Applicants may apply for only one specialisation.

II. ADMISSIONS SELECTION COMMITTEE

The selection of candidates for admission to the Postgraduate Programme is carried out by a three-member committee comprising academic staff of the Department who are responsible for postgraduate studies, which is appointed by decision of the Departmental Assembly.

III. REQUIREMENTS AND CRITERIA

The requirements and selection criteria for candidates are specific, quantitative and/or qualitative, and are made known to candidates in the programme's prospectus.

The selection criteria for candidates include (with the weighting percentage in brackets):

1. Overall degree mark of 6 or above (up to 10%). In the case of two degrees, the average of the two degrees is calculated, provided that both are submitted and both fall within the categories referred to in Article 6.
2. The marks for undergraduate courses falling within the specialisation chosen by the candidate as the specialisation for their postgraduate studies, which are added together and divided by six (up to 30%).
3. Any research and/or writing activities [drafting and publication of academic articles (2%), drafting and publication of essays (2%), writing and publication of academic books (2%), Master's thesis relevant to the candidate's chosen specialisation (2%), participation in research projects (2%)] (up to 10%).
4. Knowledge of a foreign language (English, French or German) at a minimum B2 level (15%) - for foreign candidates, knowledge of a foreign language (English, French or German) and, in addition, Greek is required. Proficiency in the foreign language may be demonstrated in the following ways:
 - a. State Certificate under Law 2740/1999, as replaced by paragraph 19 of Article 13 of Law 3149/2003 or equivalent official Language Proficiency Certificates (those recognised by the ASEP. See

https://www.asep.gr/guide/1E_2020/englishproof.html https://www.asep.gr/guide/1E_2020/frenchproof.html
https://www.asep.gr/guide/1E_2020/germanproof.html

- b. A degree in Foreign Languages and Literature or a degree in Foreign Languages, Translation and Interpreting from a Greek university, or an equivalent and recognised degree from a foreign university,
- c. A degree, undergraduate or postgraduate diploma, or doctoral degree from any recognised foreign higher education institution,
- d. A leaving certificate equivalent to that of Greek secondary schools, provided it has been obtained following at least six years of regular study abroad.

A foreign language teaching qualification does not constitute proof of foreign language proficiency (Presidential Decree 347/2003). Candidates who hold the relevant licence must submit a certified copy and an accurate translation of the qualification on the basis of which the foreign language teaching qualification was issued.

In the absence of a relevant qualification (at least B2 level), knowledge of the foreign language is assessed by means of a written examination, which is conducted under the responsibility of the Admissions Selection Committee. The minimum pass mark for foreign languages is five (5) on a scale of zero (0) to ten (10). The written language examinations take place during the first week of September.

Submission of a language proficiency certificate or a pass in a foreign language (English, French or German) is a prerequisite for participation in the oral interview.

5. Oral interview (up to 30%). One of the main purposes of the interview is to assess the candidates' literary and linguistic proficiency.
6. A letter of recommendation (5%) from a member of the academic staff or a researcher at a Research Centre (as defined in Article 13A of Law 4310/2014 [A' 258], including the Research Centres of the Academy of Athens), whose field of expertise is consistent with the specialisation of the Postgraduate Programme to which the candidate wishes to be admitted.

The minimum pass mark for admission to the Postgraduate Programme 'Texts and Culture' is 50% of the maximum available marks.

IV. SELECTION PROCEDURE

The relevant application files of interested parties must be submitted within the deadlines specified in the corresponding call for expressions of interest.

Applicants are advised to carefully check the instructions relating to each individual criterion for their scoring, so that the application is submitted in full by the specified dates.

The selection process is as follows:

1. The Secretariat of the Postgraduate Programme initially compiles a complete list of all those who have submitted an application.
2. The Admissions Selection Committee:
 - i. rejects candidates who do not meet the minimum formal criteria.
 - ii. conducts foreign language examinations if candidates do not hold a language proficiency certificate.
 - iii. invites to an interview those candidates who meet the minimum formal criteria following the foreign language examinations.
 - iv. Based on the candidates' final marks, it draws up the final selection list in order of merit.
3. The final list of successful candidates is ratified by the Assembly. It is published in accordance with data protection regulations on the Department's website (<https://helit.duth.gr/>) and the Postgraduate Studies Programme's website (<https://texts.helit.duth.gr/>), as well as in the Department's announcements.

In the event of a tie for the last place on the list of successful candidates, all those tied are admitted as supernumeraries.

Successful candidates, having been notified by the Secretariat, are required to respond in writing within five days of the publication of the final list of successful candidates, stating whether they accept their admission to the Postgraduate Programme and its terms and conditions. Failure by a selected candidate to reply within the above deadline is deemed a refusal to accept, and the Secretariat of the Postgraduate Programme will notify the next candidate in the ranking order from the relevant list of successful candidates.

V. ENROLMENT IN THE POSTGRADUATE PROGRAMME

The Secretariat of the Postgraduate Programme announces the enrolment period and the required supporting documents.

To enrol in the Postgraduate Programme, successful candidates must attend the Secretariat in person, or send the relevant supporting documents by post or submit them electronically. Enrolment is considered complete once all the required supporting documents have been submitted.

Places vacated by successful candidates who do not enrol by the deadline will be filled by other successful candidates from the reserve list, in order of merit.

COMPETENT BODIES OF THE POSTGRADUATE PROGRAMME 'TEXTS AND CULTURE'

The competent bodies for the operation of the Postgraduate Programme 'Texts and Culture' are the Assembly of the Department of Greek Philology and the Coordinating Committee of the Postgraduate Programme 'Texts and Culture'.

The Departmental Assembly has the following responsibilities:

- a. establishes committees to assess applications from prospective postgraduate students and approves their enrolment in the postgraduate programme,
- b. assigns teaching duties to the programme's lecturers,
- c. recommends to the Senate amendments to the decision establishing the Postgraduate Programme, as well as the extension of the Programme's duration,
- d. establishes examination boards to assess the dissertations of postgraduate students and appoints a supervisor for each dissertation,
- e. certifies the successful completion of studies, in order for the Postgraduate Programme degree to be awarded,
- f. approves the annual report of the Postgraduate Programme, following a recommendation from the Coordinating Committee (CC).

By decision of the Departmental Assembly, the responsibilities set out in points (a) and (d) may be delegated to the Executive Committee of the Postgraduate Studies Programme.

It exercises any other powers provided for in the provisions of Chapter IX of Law 4957/2022.

The Coordinating Committee (CC) consists of the Director of the Postgraduate Programme and four (4) members of the Department's Academic and Research Staff (T.R.S.) of the Department, who have a field of expertise relevant to that of the M.Sc. programme and undertake teaching duties within the programme. The members of the C.C. are appointed by decision of the Departmental Assembly.

The Supervisory Committee is responsible for monitoring and coordinating the operation of the programme, and in particular:

- a. it draws up the initial annual budget for the Postgraduate Programme and any amendments thereto, provided that the Postgraduate Programme has resources in accordance with Article 84, and recommends its approval to the Research Committee of the Special Research Funds Account (ELKE),

- b. prepares the programme's financial statement and recommends its approval to the Departmental Assembly,
 - c. approves the expenditure of the Postgraduate Studies Programme,
 - d. approves the award of scholarships, whether merit-based or otherwise, in accordance with the provisions of the decision establishing the Postgraduate Programme and the Regulations for Postgraduate and Doctoral Studies,
 - e. recommends to the Departmental Assembly the allocation of teaching duties, as well as the assignment of teaching duties to the categories of teaching staff referred to in Article 83,
 - f. makes recommendations to the Departmental Assembly regarding the invitation of Visiting Professors to meet the teaching needs of the Postgraduate Programme,
 - g. draws up a draft amendment to the curriculum, which it submits to the Departmental Assembly for approval,
 - h. makes recommendations to the Departmental Assembly regarding the redistribution of courses across academic semesters, as well as matters relating to the qualitative improvement of the curriculum.
- Emeritus Professors of the Department or of collaborating Departments may participate in the Executive Committee, provided they undertake teaching duties within the Postgraduate Programme.

The **Director of the Postgraduate Programme** is selected from among the academic staff of the Department, preferably from the ranks of Professors or Associate Professors, and is appointed by a decision of the Departmental Assembly for a two-year term, renewable indefinitely.

The Director of the Postgraduate Programme has the following responsibilities:

- a. chairs the Executive Committee, draws up the agenda and convenes its meetings,
- b. submits matters concerning the organisation and operation of the Postgraduate Programme to the Departmental Assembly,
- c. proposes to the Executive Committee and the other bodies of the Postgraduate Programme and the University matters relating to the effective operation of the Postgraduate Programme,
- d. acts as the Academic Director of the programme and exercises the corresponding responsibilities,
- e. monitors the implementation of decisions taken by the bodies of the Postgraduate Studies Programme and the Internal Regulations for postgraduate and doctoral programmes, as well as monitoring of the implementation of the Postgraduate Programme's budget,
- f. exercises any other powers specified in the decision establishing the Postgraduate Studies Programme

At the end of the Executive Committee's term of office, the outgoing Director is responsible for drawing up a detailed report on the research and teaching work of the Postgraduate Programme, as well as its other activities, with the aim of enhancing the quality of the programme, the better utilisation of human resources, the optimisation of existing infrastructure and the socially beneficial use of the Postgraduate Programme's available resources. The report is submitted to the relevant Department to which the Postgraduate Programme belongs.

The Postgraduate Programme has a website in Greek and English, as well as a sub-section within the 'Postgraduate Studies' on the website of the Department of Greek Philology. The official website of the Postgraduate Programme <https://texts.helit.duth.gr/> is constantly updated and contains all the information and announcements regarding the Programme; it serves as the official information channel for postgraduate students.

STAFF**TEACHING AND RESEARCH STAFF (T&R)****PROFESSORS**

Full Name	Subject	Telephone	Email
Charikleia Ioannidou	Classical Greek Literature with a focus on Papyrology	25310-39936	gioannid@helit.duth.gr gioann@otenet.gr
Flora Manakidou	Classical Greek Literature	25310-39953	fmanakid@helit.duth.gr
Nikolaos Mavrelas	Modern Greek Literature	25310-39945	nmavrelo@helit.duth.gr nikosmavrelas@yahoo.gr
Gregorios Papagiannis	Byzantine Literature	25310-39914	gpapagia@helit.duth.gr
Maria Tziatzi	Byzantine Literature	25310-39942	mtziatzi@helit.duth.gr mtziatzi@yahoo.com
Georgios P. Tsomis	Classical Greek Literature	25310-39951	gtsomis@helit.duth.gr
Ioannis Deligiannis	Latin Literature	25310-39956	intelligi@helit.duth.gr
Stamatis Bouses	Classical Greek Literature and Papyrology	25310-39943	sbouses@helit.duth.gr

ASSOCIATE PROFESSORS

Name	Subject	Telephone	Email
Sofia Voulgari	Modern Greek Literature	25310-39944	voulgari@helit.duth.gr
Charilaos N. Michalopoulos	Latin Literature	25310-39952	chmichal@helit.duth.gr

ASSOCIATE PROFESSORS

Full Name	Subject	Telephone	Email
Persia Mission	Modern Greek Literature	25310-39927	peaposto@helit.duth.gr
Konstantinos Danopoulos	Modern Greek Literature	25310-39947	kdanopou@helit.duth.gr
Maria Konstantinidou	Early Byzantine Literature	25310-39943	mkonst@helit.duth.gr
Anna Mastrogianni	Latin Literature	25310-39925	amastrog@helit.duth.gr
Georgios Paraskeviotis	Latin Literature	25310-39941	gparaske@helit.duth.gr
Raimondo Tocci	Byzantine Literature	25310-39949	rtocci@helit.duth.gr

LABORATORY TEACHING STAFF (E.D.I.P.)

- Ioannis Kioridis, E.D.I.P.: Comparative Literature Tel.: 25310-39950 | Email: ikioridi@helit.duth.gr
- Anastasia Nikolaou, E.D.I.P.: Byzantine Literature Tel.: 25310-39946 | Email: anikolao@helit.duth.gr
- Dimitrios Papanikolaou, Lecturer: Ancient Greek Literature Tel.: 25310-39923 | Email: dpapanik@helit.duth.gr
- Anastasia Tsapanidou, Lecturer: Modern Greek Literature Tel.: 25310-39946 and 25310-39920 | Email: atsapani@helit.duth.gr

SPECIALISED TECHNICAL LABORATORY STAFF (E.T.E.P.)

- Paschalis Katsikas, TE Librarian, Tel.: 25310-39933 | Email: pkatsika@helit.duth.gr
- Angelos Sismani, Electrical Engineer & Computer Engineer, Tel.: 25310-39916 | Email: asismani@helit.duth.gr
- Arilia Spartali, BA in Philology, Tel.: 25310-39933 | Email: aspartal@helit.duth.gr

RIGHTS, BENEFITS, RESOURCES AND SERVICES

Postgraduate students are entitled to all the rights, benefits and facilities provided for undergraduate students (Undergraduate Programme) except for the right to receive free textbooks.

SECRETARIAT OF THE POSTGRADUATE PROGRAMME 'TEXTS AND CULTURE'

Secretary of the Postgraduate Programme 'Texts and Culture'

The Secretariat of the Postgraduate Programme 'Texts and Culture' is responsible for providing administrative support to students. It is open to students every working day from 11.00 to 13.00. To ensure the smooth and efficient operation of the Postgraduate Programme Secretariat, certificates and academic transcripts are issued only following an online application via Universis or at the KEPs. The above certificates and study confirmations are issued only to those directly concerned (Law 2472/97 'Hellenic Data Protection Authority').

The student identification card (academic student ID, also known as a pass) is issued once, within a reasonable period of time, following enrolment in the Postgraduate Studies Programme. For postgraduate students (M.Sc. programme), the academic student ID card is valid for the duration of their studies as set out in the indicative study programme. To obtain an academic student ID card, students must submit their application online via the website <https://academicid.minedu.gov.gr/>. Once the application has been approved by the Secretariat, students may collect their academic student ID card from a specific collection point, which they will have selected when submitting their application. The ID card is the main document confirming the status of a postgraduate student. In the event of its loss, a statement of loss or theft from the Greek Police must be submitted to the Registry. All students must, in all cases where they request the issuance of a certificate or attestation from the Registry, present their student ID card. They must also have it with them during examinations and know their special registration number, which must always accompany their name (e.g. on their written exam papers, term assignments, postgraduate dissertation and applications for the issue of certificates).

Information:

Tel.: 25310-39902 | Email: texts-culture@helit.duth.gr & kkaimaka@affil.duth.gr

Address:

Postgraduate Programme in 'Texts and Culture', Department of Greek Philology, Democritus University of Thrace, University Campus, 69100, Komotini.

ACADEMIC ADVISORS FOR THE POSTGRADUATE PROGRAMME "TEXTS AND CULTURE"

GENERAL

The Support Secretariat of the MSc Programme 'Texts and Culture' announces at the start of each semester on the programme's website "Texts and Culture" website the Academic Tutors (including contact details and office hours for meetings) who have been assigned to each student and to those who have completed their courses but have not yet graduated from the MSc programme.

PURPOSE OF THE SYSTEM

The role of the Academic Advisor is to assist and advise students in completing their studies and achieving their individual goals in the most rational and efficient manner and, as far as possible, to propose solutions to problems that arise and hinder the successful completion of their studies.

Students may discuss with their Academic Advisor any aspect of their academic life, as well as other matters (e.g. family, psychological, financial or health issues) that may affect their studies. The advice given by the Academic Advisor is not binding and does not guarantee a solution to every problem in advance.

APPOINTMENT OF AN ACADEMIC ADVISOR

The Coordinating Committee, upon the recommendation of the Director following a meeting of its members, assigns the duties of Academic Advisor to members of the Academic Staff, Special Teaching Staff or Special Research Staff who teach on the Postgraduate Programme. The Academic Advisor monitors and supports each student throughout their studies, as well as students who have completed their courses but have not yet graduated from the Postgraduate Programme. Academic Advisors must be members of the Department's academic staff (D.E.P., E.D.I.P. or E.E.P.) and lecturers on the Postgraduate Programme.

THE ROLE AND DUTIES OF THE ACADEMIC STUDY ADVISOR

Creation of a student file

During the first meeting, the Academic Advisor fills in a form with the student's personal details (full name, registration number, home address, contact details). Any other information the student wishes to provide (e.g. learning difficulties, etc.) may also be added to the form. Each student's file is considered a confidential document, the safekeeping and responsibility for which lies exclusively with the academic advisor or their substitute.

Advisory Role

The Academic Advisor collaborates with the Postgraduate Programme's coordinating committee, the teaching staff and the administrative staff of the Postgraduate Programme to resolve issues that arise in the course of their duties. The role of the Academic Advisor is to inform, guide and advise students during their studies on the Postgraduate Programme.

For example, the Academic Advisor:

- Supports and assists students in their transition from undergraduate to postgraduate studies,
- Provides information on the general operation and organisation of the Postgraduate Programme, the facilities available (lecture theatres, libraries, laboratory facilities, opportunities to participate in workshops and research programmes),
- Provides information on course content, advises on study methods that help students understand and successfully complete courses they find difficult, and encourages participation in workshops run by lecturers teaching on the MSc programme or who are members of the academic staff of the Departments,
- Advises on the choice of the direction of the postgraduate dissertation, so that it is consistent with the student's personal interests, future goals, skills and abilities, and can be completed within a timeframe the student considers reasonable and desirable,
- Discusses issues that create obstacles to their studies and relate to examinations, lecturers, the administrative staff of the Postgraduate Programme or any other matter,
- Provides information on further doctoral studies within the Department or at another university in Greece or abroad,
- Discusses career prospects,
- Provides information on the services offered by the Department to its students to support their studies (e.g. work placements, library, software, etc.).

The Academic Advisor assesses whether they should inform the Postgraduate Programme's coordinating committee about matters discussed with the student. In particular, potential issues with lecturers or administrative staff of the Postgraduate Programme, as well as those that create obstacles to

Upon completion of their studies, students are encouraged to have their academic progress reported (at the student's request) by the Academic Tutor to the Postgraduate Programme's Coordinating Committee. Furthermore, the Academic Advisor, if they so wish, may draft a report to the Postgraduate Programme Coordination Committee highlighting problems, malfunctions or shortcomings that create difficulties for students and propose measures to address them. The Postgraduate Programme Coordinating Committee should cooperate with and support the Academic Tutors in their work and discuss their comments, suggestions, recommendations and requests.

Communication with the Academic Advisor

Once the Academic Advisor has been appointed, they shall invite the students for whom they have been assigned to a one-to-one meeting and shall set a fixed weekly or fortnightly day and time for meetings and communication, to discuss matters relating to their academic progress and to support their personal and professional development. In addition, they remain available to the students they advise for further meetings by mutual agreement. Meetings will take place both individually with each student and in groups of students to discuss matters of common interest. Meetings between the Academic Advisor and students on the Postgraduate Programme will be scheduled at mutually agreed times and dates, both on a fixed weekly or fortnightly basis and at separate dates and times depending on the students' needs. In general, the process of support and counselling provided by Academic Advisors takes place via all possible means of communication.

Termination of cooperation – Change of Academic Advisor

In exceptional cases of loss, objective inability to perform supervisory duties, or for good cause, it is possible to replace the Academic Advisor upon their request. The Coordinating Committee of the Postgraduate Programme assigns the duties of the Academic Advisor in question to another member of the teaching staff of the Postgraduate Programme who is responsible for a course. In exceptional cases, and following a substantiated request from the student and consideration by the Postgraduate Programme Coordinating Committee, a new Academic Studies Advisor may be proposed. The possibility of granting the request is considered on a case-by-case basis.

CATERING

Students on the 'Texts and Culture' Postgraduate Programme are provided with free meals, subject to certain conditions, at the Restaurant in the Old Law School, Komotini. Information regarding the categories of students eligible for free meals, as well as the required supporting documents and submission deadlines, is provided by the Komotini Student Welfare Office. Three (3) meals are available: breakfast, lunch and dinner.

HEALTH CARE

Uninsured undergraduate and postgraduate students, as well as PhD candidates, who have no other medical or hospital care are entitled, in accordance with the circular issued by the Ministry of Education, Research and Religious Affairs, full medical and hospital care within the National Health System (ESY), with the relevant costs covered by the National Organisation for the Provision of Health Services (EOPYY).

ISSUE OF A EUROPEAN HEALTH INSURANCE CARD

The issue of the European Health Insurance Card (EHIC) for uninsured undergraduate and postgraduate students, as well as PhD candidates, who travel to European Union countries, and the coverage of any costs that may arise, continues to be provided by the services of the Democritus University of Thrace, subject to the applicable terms and conditions.

TRANSPORT

Students are provided with transport to the Komotini Campus, where the facilities of the Department of Greek Philology are located, via buses operated by Komotini Urban Buses (KTEL) for a fee. For the 2023–2024 academic year, the fare is €0.60.

EMERGENCY HOTLINE 11314

The University of Thessaly Administration, as part of its efforts to respond more effectively to any emergencies that may arise on campus, launched a new service in April 2018. This service is an ‘EMERGENCY HOTLINE 11314’, which can be activated by dialling the five-digit number 11314 from any telephone. This call can be made by anyone wishing to report an emergency incident within university campuses located in the region of Thrace. Depending on the caller’s geographical location, the relevant operator will be alerted. This service provides 24-hour management of reported emergencies – those made by name and concerning members of the university community, teaching staff, administrative staff and students. This service is intended solely for cases requiring immediate attention due to their urgent nature.

ACCESS TO TEACHING AND STUDENTS WITH SPECIAL NEEDS

EXAMINATION PROCEDURE

FOR POSTGRADUATES

The Department is obliged to ensure, through special facilities (ramps, etc.), that postgraduate students with disabilities have access to teaching spaces, the Library, the Laboratories and the Registry. Examinations must be conducted orally for postgraduate students with dyslexia, whilst for postgraduate students with disabilities or other special educational needs, the format is adapted accordingly to be as helpful as possible for them.

LIAISON OFFICE ([HTTPS://CAREER.DUTH.GR/PORTAL/](https://career.duth.gr/portal/))

The Studies and Career Liaison Office of the Democritus University of Thrace was established in 1997 as part of the Operational Programme for Education and Initial Vocational Training (E.P.E.A.E.K.), with the aim of serving as an information centre for undergraduate and postgraduate students and graduates of the University of Thrace, aspiring to become a link between the academic and industrial communities.

ELECTRONIC SERVICES

All members of the Democritus University of Thrace are provided with a range of online services, designed to offer them better and faster support. Detailed information on the online services can be found [here](#).

LIBRARY OF THE DEPARTMENT OF GREEK PHILOLOGY ‘ARISTARCHOS OF SAMOTHRAKI’

The Library of the Department of Greek Philology ‘Aristarchos of Samothrace’ has been in operation since 1997. It holds more than 36,500 volumes (approximately 28,500 books and 8,000 journals), a figure that increases every year thanks to acquisitions and donations. More than 2,800 volumes of monographs and journals come from the donation of Professor Panagiotis Moulis (†), whilst the donation of

University of Leeds: nearly 1,500. The donation by Anna Anastasiadi-Simeonidi and Charalambos Simeonidi (†) played a significant role in enriching the linguistics collection, whilst the incorporation of the donation from the Kalliopi-Anteia Frantzi Library, as well as that of Professor Athanasios Kampylis (†), is currently underway.

As it serves all the subject areas included in the Department's Curriculum, the collection spans many thematic areas, the material of which is divided into the following categories:

- reference materials (dictionaries and encyclopaedias),
- Ancient Greek literature (texts and secondary literature),
- Latin literature (texts and secondary literature),
- Byzantine literature (texts and secondary literature),
- Modern Greek literature (texts and secondary literature),
- ancient, Byzantine and modern history,
- linguistics,
- religious studies,
- mythology,
- education,
- foreign literature,
- prehistoric, classical and Byzantine archaeology,
- art history,
- philosophy,
- psychology.

The classification of the collection according to the Library of Congress classification system, which applies to the entire Democritus University of Thrace, is currently underway. The link [http:// www.lib.duth.gr](http://www.lib.duth.gr) facilitates the search for books in the Central Library of the Democritus University of Thrace, as well as articles from international online databases.

In particular, for searching the books of the Library of the Department of Greek Philology, the catalogue of all books, as well as lists of titles (under the Library information section) a catalogue of all books, as well as catalogues listing titles by specific categories.

Every November, seminars are held on how to use the Library, both for first-year students on undergraduate and postgraduate programmes and for anyone else who is interested.

The Library holds 268 Greek-language and 122 foreign-language journals. Furthermore, one can find in printed form postgraduate dissertations and doctoral theses produced at the Department of Early Modern Greek Studies, as well as in other departments or institutions. Finally, there are numerous reprints, the processing and classification of which has been carried out in collaboration with the Research Laboratory for Modern Greek and Comparative Literature. In collaboration with the same Laboratory, collective volumes of Modern Greek literature have been indexed.

The T.E.F. Library houses three closed collections, originating from donations by Professors Panagiotis Moullas and Nikolaos Livadaras, as well as by the Director of Antiquities, Georgios Dontas. These are housed in three separate rooms, to which access is permitted only when accompanied by a member of staff.

The Library is open to lecturers, students and anyone else interested. It has a reading room with 50 seats and 12 computers with internet access, and operates as a lending library for students and academic staff, in accordance with the existing regulations drawn up and in force for the Central Library of the Democritus University of Thrace.

Opening Hours

The Library is open to the public from Monday to Friday, according to the following timetable: Monday: 8 am – 5 pm

Tuesday: 8 am – 2 pm

Wednesday: 8 am – 6 pm

Thursday: 8 am – 6 pm

Friday: 8 am – 2 pm

Any changes to service provision, opening hours and the provision of new online services will be announced on the Department's website.

Contact

Address: Library of the Department of Greek Philology, University Campus (Prokat B), PO Box 69100 Komotini
Tel.: 25310-39933 | Email: literature@lib.duth.gr

Staff

- Paschalis Katsikas, TE Librarian, member of E.T.E.P. Tel. & Fax:
ext. 25310-39933, int. 74933
Email: pkatsika@helit.duth.gr
- Arilia Spartali, BA in Philology, member of E.T.E.P.
Tel. & Fax: ext. 25310-39933, int. 74933
Email: aspartal@helit.duth.gr

For further information, please visit the Department's website at <https://helit.duth.gr/lib/βιβλιοθήκη-του-τμήματος/>.

COMPUTER LAB

The purpose of the Computer Room is to support the teaching and research activities of the Department of Greek Philology, as well as to serve the broader aims of the University as defined by its relevant governing bodies. These activities include:

- the completion by students of assignments within the framework of specific courses or undergraduate or postgraduate theses,
- students' access to services provided by the University (Library, administrative services, etc.),
- student access to information sources via the internet,
- teaching and conducting exercises as part of courses offered by the Department which require the use of computer equipment,
- supporting research activities carried out within the Department,
- facilitating all forms of electronic communication for the purpose of promoting the Department,
- the organisation of lectures and presentations that do not form part of the Department's daily teaching activities,
- the computer room is open to the public: Monday, Tuesday, Thursday and Friday from 10:00 to 15:00 and Wednesday from 10:00 to 16:00.

Computer Lab Manager – Contact:

Angelos Sismani

Tel.: 25310-39916 | Email: asismani@helit.duth.gr

LABORATORIE S

PAPYROLOGY AND PALEOGRAPHY LABORATORY

Director: Professor Stamatias Bousses

The Papyrology-Palaeography Laboratory, which supports scientific research in the field of Papyrology and Palaeography within the Department of Greek Philology, already possesses a collection of ancient Greek papyri from the Hellenistic period, a collection that forms an important part of our cultural heritage.

The mission of the Papyrology and Palaeography Laboratory of the Department of Greek Philology is:

- To meet the teaching needs, at undergraduate and postgraduate level, of the Department of Greek Philology, as well as other departments of the Democritus University of Thrace (DUTH), in the subjects with which it is concerned.
- To develop research activities and conduct studies on topics related to its fields of expertise.
- The organisation of academic lectures, workshops, seminars, conferences and other academic events.
- The production of publications and editions.
- Inviting recognised Greek and foreign scientists and other prominent figures to promote scientific progress and establish the Laboratory's reputation in Greece and abroad.
- Educational and scientific collaboration with other academic institutions and research centres, both Greek and foreign, whose scientific objectives coincide, align or complement those of the Laboratory of Papyrology and Palaeography in a spirit of reciprocity and collaboration.

LINGUISTICS LABORATORY SYN MORFOS

Director: Professor Zoe Gavriilidou

The Synmorfosi Linguistics Laboratory for Syntax, Morphology, Phonetics and Semantics SynMorFOS began operating informally at the start of the 2010/11 academic year, whilst its founding Government Gazette was published in June 2015 (1055/5-6-2015, Vol. B). The Laboratory's primary objective is to promote linguistic research and the exchange of scientific views:

- within the Faculty of Education at the Democritus University of Thrace, both amongst academic staff and doctoral candidates and amongst undergraduate students,
- within the international academic community.

The Laboratory supports linguistics courses, organises seminars and lectures by Greek and foreign linguists with the aim of informing doctoral candidates and students, as well as activities of linguistic interest (reading workshops, creative writing workshops, book presentations, etc.), in both Theoretical Linguistics (Lexicology) and Applied Linguistics (Learning Strategies, Lexicography). It also carries out extensive research [see the Thales project entitled 'Adaptation of the Strategy Inventory for Language Learning (S.I.L.L) Scale and Determination of the Foreign Language Learning Strategy Profiles of Primary and Secondary School Pupils, Muslim Pupils Learning Greek as a Second Language and Investigation of the Strategies Used by Teachers in the Classroom', Budget €600,000, <http://excellence.minedu.gov.gr/thales/el/thalesprojects/379335>, ESPA Small Research Groups Project, entitled 'Varieties of Greek as a language of cultural heritage: creation of a corpus and comparative study', ELIDEK Project "Illustrated Physics Dictionary for Schools – E.Le.Fy.S.: Creating Research & Innovation Hubs for Scientific and Linguistic Academic Literacy in Primary Education", www.elefys.gr, Erasmus+ project "Redefining General Teaching Classes"/"Reinventing Mainstream Classrooms", RE.MA.C., <https://remacproject.eu>, etc.]. Within the framework of the above projects, undergraduate and postgraduate students, as well as PhD candidates or post-doctoral researchers specialising in Linguistics, are employed on a paid basis.

The Laboratory has signed a cooperation agreement with the Laboratory of South-Eastern Mediterranean Linguistics of the Department of Mediterranean Studies at the University of the Aegean and, more recently, with the Laboratory

Linguistics at the Department of Language and Intercultural Studies at the University of Thessaly, whilst working closely with the Centre for Hellenic Studies at the University of Chicago and the Centre for Byzantine, Modern Greek and Cypriot Studies at the University of Granada. Of particular significance is its collaboration with the Greek Orthodox Archdiocese of America, within the framework of which members of the Laboratory drafted a Detailed Curriculum for the teaching of Greek as a Language of Cultural Heritage (LHL), organised seminars for teachers of Greek as LHL, and a Lifelong Learning Programme entitled 'Training and Certification in the Teaching of Greek as a Cultural Heritage Language for Teachers of the Greek Diaspora'.

The Laboratory operates daily from 10.00 to 14.00 and, for the 2023–2024 academic year, is supported by seconded teachers and postdoctoral candidates Elina Hatzipapa and Emmanouil Koskinas, the seconded teacher and postdoctoral researcher Chrysa Dourou, external research project collaborators, and volunteer undergraduate students.

The Laboratory is equipped with four computers connected to the internet, which students can use to complete assignments, search for information, etc. There is also a lending library of linguistics books, containing approximately 3,500 titles purchased through research programmes.

Rules of Procedure for the SynMorFOS Linguistics Laboratory

- The Linguistics Laboratory operates according to a timetable, which is set at the beginning of each semester. On specific days and at specific times, students may consult or borrow books or use the computers to complete their assignments for linguistics courses. The list of books is posted on the Laboratory's website.
- The maximum loan period is three (3) days.
- Students may not borrow more than three book codes at a time. A prerequisite for a new loan is the return of previous codes.
- When borrowing books, students must bring their student card or ID with them.
- The relevant loan slip records the title, the book code and the borrower's name, telephone number, address and student ID number.
- Books must be returned in excellent condition. For any loss or damage to the Laboratory's books caused by the borrower, the borrower is obliged to compensate the Laboratory.
- Students may use the educational and other linguistic software installed on the Laboratory's computers.
- Before USB sticks are used on the Laboratory's computers, they must be scanned for viruses.

Linguistics Laboratory – Contact

Tel.: 25310-39932 | Web: <https://synmorphose.gr/>

RESEARCH LABORATORY FOR MODERN GREEK AND COMPARATIVE PHILOLOGY

Director: Professor Nikolaos Mavrelos

The Research Laboratory for Modern Greek and Comparative Philology was established in June 2015 and was headed, from early 2016 until the end of 2018, Professor Vasiliki Kontogianni, whilst since early 2019 its director has been Professor Nikolaos Mavrelos.

According to its founding decree (Government Gazette 1057, 5 June 2015), the Laboratory aims to:

- to meet the educational needs of the Department of Physical Education and Sports Science at the University of Thessaly at undergraduate and postgraduate level,
- to support research activities,
- to organise scientific events, to produce publications, to invite scientists,
- cooperation with research and academic institutions in Greece and abroad,

- broadening students' horizons and gaining experience in organising publications, conferences, etc.,
- the creation of infrastructure projects.

Within the framework of the Laboratory, three groups have been active since the 2020–2021 academic year:

A. Research and Study Group on the Modern Greek Enlightenment, from its early phase (late^{17th} century) to its conclusion in the first half of the^{19th} century (under the supervision of Prof. N. Mavrelou),

B. Comparative Literature Group (supervised by Associate Professor S. Voulgaris),

C. Digitisation and Archival Research Group (supervised by Assoc. Prof. K. Danopoulos). The laboratory is

supported by its member, Dr Ioannis Kioridis, a member of the Special Teaching Staff (EDIP) at the School of Theology

LABORATO BYZANTINE FOLKLORE AND POST-BYZANTINE/EARLY MODERN GREEK
SECRETARIAT "HANS & NIKI EIDENEIER"

Director: Professor Maria Tziatzi

The "Hans & Niki Eideneier" Laboratory of Byzantine Vernacular and Post-Byzantine/Early Modern Greek Literature [Eideneier Laboratory] [Laboratory of Byzantine Vernacular Literature and Post-Byzantine/Early Modern Greek Literature "Hans & Niki Eideneier" (Eideneier Lab)] was established in 2018 (Government Gazette of establishment: 3559/22-8-2018 Vol. B – Decision No. DUTH/DDK/49790/5730, Government Gazette on the renaming of the Laboratory and amendment of articles of its Internal Operating Regulations: 5004/31-12-2019 Vol. B and 2893/8-6-2022 Vol. B) and has as its main purpose:

1. To support, promote and encourage study and research in the fields of Byzantine Demotic and Post-Byzantine/Early Modern Greek Literature (philological and linguistic research and studies, critical and practical editions of literary and other texts of Byzantine Demotic Literature and Post-Byzantine/Early Modern Greek Literature of Hellenism under Frankish and Ottoman rule, as well as Hellenism in the diaspora).
2. The support, promotion and encouragement of the study and research of Byzantine vernacular and post-Byzantine/Early Modern Greek literature from any other scientific and cultural perspective (historical, social, folkloric, anthropological, philosophical, art historical, etc.).
3. Meeting the teaching and research needs of the Department of Greek Philology, as well as the departments comprising the School of Classical and Humanities Studies at the Democritus University of Thrace, at undergraduate and postgraduate level, in subjects falling within the scope of the Laboratory's areas of expertise.

The specific objectives of the Laboratory include, amongst others:

- The establishment of a specialised archive, as well as a printed and digital library, dedicated to the Laboratory's fields of study, and the creation of a separate archival collection in conjunction with the Archive of the Laboratory's major sponsor, Emeritus Professor Dr Hans Eideneier.
- The development of innovative research and teaching programmes for undergraduate and postgraduate students and PhD candidates on topics falling within the scope of the Laboratory's activities.
- The publication of journal articles, research findings, conference proceedings, symposium proceedings and workshop proceedings, as well as independent studies dedicated to the subject areas covered by the Laboratory, which have been produced within the framework of the Laboratory's scientific activities.
- The design and implementation of research programmes and studies.
- The organisation of conferences, symposia, workshops, seminars, working meetings, lectures, training programmes, continuing professional development programmes and other scientific events

on topics falling within the Laboratory's research areas, as well as the invitation of recognised Greek and foreign scholars and other distinguished figures.

The "Hans & Niki Eideneier" Laboratory of Byzantine Popular and Post-Byzantine/Early Modern Greek Literature operates according to a timetable, which is set at the beginning of each semester.

WORKSHOP ON GREEK POETRY AND LITERARY WRITING (EPEL)

Director: Professor Flora Manakidou

The newly established Laboratory of Greek Poetry and Artistic Prose (EPEL) serves the research and educational needs of the fields of Greek philology and literature by promoting the relevant academic disciplines of ancient Greek poetry, from the Homeric epics to late antiquity, and of Greek literary prose, as well as research into the continuity, influence and reception of these in subsequent periods of Greek and world literature. Indicative research areas: Greek poetic discourse in its synchrony and diachrony, poetic art—practice and theory, reception and the relationship of Greek poetry with other literatures, ancient drama as a performing art, the performativity of literary discourse in theory and practice, the art of rhetoric and communication, musical art and speech, digital applications, ethnomusicology, the revival of ancient Greek music, the visual and auditory dissemination of literary discourse through the other visual arts.

The Laboratory's key innovation lies in its approach to Greek poetry within the context of contemporary research trends, defined as the adaptation of classical models and major works to other historical and social contexts with new aims and intentions, depending on the expectations of the respective audience. The Laboratory aims to create an innovative platform for the promotion of Greek literature that will highlight the subject of Greek philology, understood as a holistic view of Greek literature as a whole, through the study of Greek poetic and literary discourse and its synchronicity (within the historical and social context in which they are produced) and their diachrony. Taking Greek Antiquity as its starting point, the Laboratory aims to promote and organise a series of diachronic and interdisciplinary events in its academic and artistic fields, which will be aimed at members of the University's academic and research community as well as those outside it.

Director: Associate Professor Charilaos Michalopoulos

The *Laboratory for the Study of the Latin Language, Literature and Culture (STELA)* has as its primary aim the fulfilment of research and educational needs relating to the study of the Latin language, literature and culture, and to promote the philological edition, annotation and translation of Latin texts from all historical periods. At the same time, it supports the study and interpretation of Latin literature through contemporary methodological tools and interdisciplinary approaches that incorporate new disciplines, such as digital humanities, ecocriticism, post-humanist and cognitive studies, reception theory and gender studies, amongst others.

Furthermore, the Laboratory aims to promote and disseminate Classical and Humanities studies, emphasising the intellectual heritage of Roman civilisation as an integral part of the modern Greek and European cultural tradition. It also seeks to establish collaborations with academic institutions and research centres both in Greece and abroad, promoting academic cooperation and the exchange of scholarly ideas.

The specific objectives of the Laboratory include the following:

- Meeting the research and teaching needs of the Department of Greek Philology, as well as those of the Departments comprising the School of Classical and Humanities Studies and other Departments of the Democritus University of Thrace, at both undergraduate and postgraduate levels, in subjects falling within the Laboratory's areas of expertise.
- The publication of journal articles, studies, monographs, research findings, and proceedings of conferences, symposia and workshops dedicated to the fields of study covered by the Laboratory.
- The organisation of academic events (such as conferences, symposia, workshops, lectures, seminars, workshops, training programmes, summer schools, educational excursions, etc.) on topics falling within the Laboratory's research areas, as well as the invitation of recognised Greek and foreign scientists and other figures, with the aim of promoting the Laboratory's work and disseminating the results of its research activities to the scientific community and the general public.
- The development of innovative teaching methods for undergraduate and postgraduate students, PhD candidates and postdoctoral researchers on topics falling within the scope of the Laboratory's activities.
- Contributing to the creation of new, modern and attractive undergraduate and postgraduate programmes within the Department of Greek Philology at Democritus University of Thrace, as well as the upgrading of existing ones within the framework of the academic disciplines covered by the Laboratory.
- The development of innovative teaching methods and the implementation of teacher training programmes aimed at modernising the teaching of classical languages and providing practical and substantial support for the study of ancient Greek in secondary education.

The Diachronic Interactive Lexicon for Greek or Diachronic, Interactive Lexicon of Greek (available at: <http://dialg.helit.duth.gr/>) is a digital Greek dictionary application that allows users to search for any Greek word across multiple specialist dictionaries simultaneously and 'returns' (as search results) the relevant *entries* in fully digitised form. The original 'idea' belongs to Professor Grigorios Papagiannis of the Department of Greek Language and Literature, who is also the Scientific Director of the project. The design of the web application began at the Department of Theology in 2007, with the then student of the Department and now PhD candidate (at the School of Theology of Aristotle University of Thessaloniki) Nikolaos Siklafidis as the main collaborator.

The 'database' supported by DialG is constantly being expanded with dictionaries, once these have been digitised. To date, the 'material' from more than ten dictionaries is fully available, some of which are particularly rare and hard to find. Information is provided on more than 1,600,000 lexical entries in the Greek language.

The project, which operates under the auspices of the Democritus University of Thrace and the "Hans & Niki Eideneier" Laboratory, does not have stable funding. It has previously received ad hoc financial support from the regular budget of the Department of Philology, as well as from the Laboratory's sponsor, Emeritus Professor Dr Hans Eideneier.

Undergraduate and postgraduate students may contribute to the DialG programme on a voluntary basis, for which they are issued a certificate. In the past, students have been involved in this programme as part of their work placement.

DialG has been presented at academic conferences, such as:

- Papagiannis Grigorios, Siklafidis Nikolaos, 'DIALG today: possibilities and prospects', Pan-Hellenic Conference on the Digitisation of Cultural Heritage, Euromed 2017, Volos, 1–3 December 2017. Published in the Conference Proceedings: www.euromed2017.eu (2018), pp. 370–375.
- Papagiannis Grigorios, Siklafidis Nikolaos, "Lexicographical Project 'D.I.A.L.G.' Diachronic Interactive Lexicon of Greek",^{22nd}International Congress of Byzantine Studies, Sofia, 22–27 August 2011. Publication of the abstract of the paper in the Conference Proceedings: *Proceedings of the^{22nd}International Congress of Byzantine Studies*. Sofia 2011, vol. III, p. 300.

SCIENTIFIC COLLOQUIUMS

The Department of Greek Philology organises three academic colloquia:

1. The Colloquium of the Department of Greek Philology,
2. The Colloquium of the Linguistics Specialisation, and
3. The Colloquium for Postgraduate Students, PhD Candidates and Postdoctoral Researchers.

The purpose of the academic colloquia is to disseminate the research findings of the Department's academic staff amongst themselves, to facilitate the exchange of scientific views and scientific dialogue with members of the international scientific community, with a view to identifying opportunities for interdisciplinary collaboration between the Department's teaching and research staff of the Department and scientists from other universities in Greece or abroad, and to foster academic synergies that will lead to the formulation of the Department's research policy and the setting of research priorities.

By attending and participating in these Colloquia, students of the MSc programme 'Texts and Culture' benefit in various ways, enhancing their knowledge and developing professional skills.

Students deepen their academic knowledge, acquiring additional specialised knowledge. By participating in academic discussions, they strengthen their critical thinking and gain valuable experience to enhance their research skills and academic development. Regular attendance at these scientific meetings enables students to build networks with academics and professionals in their field.

In particular, through their active participation by presenting papers at the Postgraduate Students' Colloquium, PhD Candidates and Postdoctoral Researchers, students gain experience in preparing and presenting academic papers, thereby enhancing their research skills. Participation in the discussions enables students to develop critical thinking and analytical skills. They also have the opportunity, whilst working on their postgraduate dissertation, to present their research proposals and receive feedback on their progress. The presentation of papers facilitates the creation of professional relationships and collaborative networks among participants, whilst their active participation contributes to the development of their professional confidence.

EUROPEAN AND INTERNATIONAL MOBILITY FOR STUDIES AND PLACEMENTS UNDER THE ERASMUS+ PROGRAMME

- Under the European Erasmus+ programme, students in the Department (undergraduates, postgraduate students or PhD candidates) have the opportunity to undertake part of their studies at corresponding university departments abroad, with which the Department has established partnerships, whilst receiving a study grant, or to undertake work placements at an organisation (company, organisation, institute, NGO, university, etc.) relevant to their field of study in one of the countries participating in the Erasmus+ programme, whilst receiving a scholarship for a work placement.
- The recognition of the courses attended by students at the Host Institution is full and is carried out on the basis of the European Credit Transfer and Accumulation System (ECTS).
- The minimum duration of the mobility period is 3 months for studies and 2 months for a placement, whilst the maximum duration, for either studies or a placement, is 12 months per study cycle.¹ The grant covers a substantial part of the costs incurred abroad and its amount is determined on the basis of the cost of living in the student's host country.
- Unlike the action concerning mobility for studies, for work placements there are no bilateral agreements specifying the destinations; instead, students themselves must find a host organisation and ensure they are accepted for the specific period they are interested in.
- Placing students on work placements in companies supports the development of their professional skills; for this reason, the subject of the work placement abroad should be relevant to their field of study at the Democritus University of Thrace.
- The Erasmus+/Traineeships placement period abroad is fully recognised provided that a corresponding period is included in the student's study programme. Otherwise, the placement period must be recorded in the Diploma Supplement.
- Within the framework of the above Programme, and specifically regarding the action concerning mobility for studies, our Department cooperates with the following 51 institutions in 14 countries abroad:

¹This does not concern International Mobility.

TABLE OF STUDENT MOBILITY FOR THE ACADEMIC YEAR 2023-2024

UNIVERSITIES

I. AUSTRIA (3 places)

Host University	Partner Department	Student places/months	Language of Instruction
1. University of Innsbruck	Institute of Languages and Literatures	2x5	German
2. University of Salzburg	Department of Classical Studies	1x5	German

II. NORTH MACEDONIA (2 positions)

Host University	Partner Department	Student places/months	Language of Instruction
1. Sts Cyril and Methodius University in Skopje, North Macedonia		2x5	

III. BULGARIA (7 places)

Host University	Partner Department	Student places/months	Language of Instruction
1. Sofia University, St. Kliment Ohridski	Department of Classical and Hungarian Studies	3x5	Bulgarian
2. Plovdiv University	Department of Balkan Studies	2x5	Bulgarian
3. University of Veliko Tarnovo	Department of Classical and Eastern Languages and Cultures	2x5	Bulgarian

IV. FRANCE (8 places)

Host University	Partner Department	Student places/months	Language of Instruction
1. Université Paul Valéry Montpellier III	Languages and Cultures Foreign and Regional	2x5	French
2. University of Nice Sophia-Antipolis	Arts and Humanities	2x5	French
3. University of Paris 13 – Paris Nord	Applied Foreign Languages	1x5	French
4. National Institute of Oriental Languages and Civilisations (INALCO)	-	1x5	French
5. University of Strasbourg		2x5	French

V. GERMANY (16 places)

Host University	Partner Department	Student places/months	Language of Instruction
1. Freie Universität Berlin	Institute of Greek and Latin Philology	2x5	German
2. Albert-Ludwigs-University of Freiburg	Institute of Greek and Latin Philology	1x5	German
3. University of Hamburg	Institute of Greek and Latin Philology	4x5	German
4. Philipps University Marburg	Seminar for Classical Philology	1x5	German
5. Ludwig-Maximilians-University of Munich	1. Institute of Byzantine and Modern Greek Studies	2x5	German
	2. Department II of Greek and Latin Philology	2x5	
6. Saarland University	Institute of Classical Philology	2x5	German
7. University of Vechta	Faculty of Humanities and Cultural Studies	2x5	German

VI. SPAIN (10 places)

Host University	Partner Department	Student places/months	Language of Instruction
1. Universitat Autònoma de Barcelona	Faculty of Ancient Sciences	2x5	Spanish
2. University of the Basque Country Basque	Department of Classical Studies	2x5	Spanish
3. University of Salamanca	Faculty of Classical Philology	2x10	Spanish
4. University of Murcia	Department of Classical Philology	2x5	Spanish
5. University of Granada	Department of Greek and Slavic Philology	2x5	Spanish

VII. ITALY (32 places)

Host University	Partner Department	Student places/months	Language of Instruction
1. University of Basilicata	Department of Human Sciences	4x5	Italian
2. University of Catania	Department of Archaeological, Philological and Historical Studies	3x5	Italian

3. University of Genoa	Department of Archaeology and Classical Philology	2x5	Italian
4. University of Milan	Department of Ancient Studies	1x5	Italian
5. University of Palermo	Department of Greek, Latin and Music Studies	2x5	Italian
6. University of Padua	Department of Ancient World Studies	1x5	Italian
7. University of Rome "Tor Vergata"	Department of Antiquity and Classical Tradition	2x5	Italian
8. Roma Tre University	Department of Humanities	2x5	Italian
9. Ca' Foscari University of Venice	Department of Sciences of Antiquity and the Near East	2x5	Italian
10. University of Naples Federico II	Department of Humanities	2x5	Italian
11. University of Bari Aldo Moro	Department of Humanities	3x5	Italian
12. University of Foggia	Department of Humanities. Literature, Cultural Heritage, Education Sciences Education	5x5	Italian
13. University of Macerata	Department of Humanities	2x5	Italian
14. University of Turin	Department of Humanities	1x5	Italian

VIII. CYPRUS (6 places)

Host University	Partner Department	Student places/months	Language of Instruction
1. University of Cyprus	1. Department of Classical Studies	2x5	Greek
	2. Department of Byzantine and Modern Greek Studies	2x5	Greek
	3. Department of Education	2x5	Greek

IX. LITHUANIA (5 places)

Host University	Partner Department	Student places/months	Language of Instruction
Vilnius University		5x5	

X. POLAND (10 places)

Host University	Partner Department	Student places/months	Language of Instruction
1. Adam Mickiewicz University in Poznań	Faculty of Modern Languages and Literatures	3x5	Polish – English
2. Higher School of Social Sciences based in Lublin		5x5	Polish – English
3. State University of Applied Sciences in Konin	Faculty of Philology	2x5	Polish – English

XI. ROMANIA (2 places)

Host University	Partner Department	Student/month positions	Language of Instruction
1. University of Bucharest	Department of Classical and Modern Greek Philology	2x5	Romanian – Greek

XIII. SERBIA (2 places)

Host University	Partner Department	Student places/months	Language of Instruction
1. University of Belgrade	Faculty of Philology	2x5	Greek

XIV. SLOVENIA (2 places)

Host University	Partner Department	Student places/months	Language of Instruction
1. University of Ljubljana	Department of Classical Philology	2x5	Slovenian – Greek

XV. TURKEY (8 places)

Host University	Partner Department	Student/monthly positions	Language of instruction
1. Istanbul University	1. Department of Latin Language and Literature	2x5	Turkish
	2. Department of Modern Greek Language and Literature	3x5	Turkish - Greek

2. Trakya University	Department of Greek Language	3x5	Turkish - Greek
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Academic Programme Coordinator:

Anna Mastrogrianni, Associate Professor | Email: amastrog@helit.duth.gr

Detailed information on entry requirements, both for study and for work placements, host organisations, the application process, funding, forms, as well as practical information for incoming postgraduate students through mobility programmes, will soon be available on the relevant website of [the Democritus University of Thrace: http://erasmus.duth.gr](http://erasmus.duth.gr)

OBLIGATIONS OF POSTGRADUATE STUDENTS

Postgraduate students have the following obligations:

- To attend all courses in the current postgraduate programme curriculum without fail.
- To submit the required assignments within the specified deadlines.
- To submit to the Secretariat, prior to the assessment of their dissertation, a sworn statement that the dissertation does not constitute plagiarism, either in its entirety or in any part thereof.
- To pay the tuition fees as specified in these regulations.
- To act as invigilators during the examinations of the Undergraduate Programme.
- To assist teaching staff (e.g. with tutorial sessions or remedial classes) in the Undergraduate Programme.
- To attend the scheduled examinations.
- To respect and comply with the Postgraduate Studies Regulations, the decisions of the bodies of the Postgraduate Programme, the Department of Greek Philology and the Democritus University of Thrace, as well as academic ethics.

TUITION FEES

Postgraduate students are required to pay tuition fees.

The tuition fees for the entire programme are set at one thousand five hundred (1,500) euros.

Payment in instalments is permitted, specifically: the first instalment, five hundred (500) euros, is payable upon the student's enrolment, whilst the other two instalments are payable before the start of the 2nd and 3rd semesters respectively, on the dates specified by the Secretariat.

Students who are eligible for and opt for part-time study are offered the option of paying tuition fees in six instalments of two hundred and fifty (250) euros each, as follows: the first instalment upon enrolment, and a further five instalments before the start of the 2nd, 3rd, 4th, 5th and 6th semesters, on the dates specified by the Secretariat.

Tuition fees are payable into the Special Research Funds Account (ELKE) of the Democritus University of Thrace, which is responsible for their management.

Postgraduate students must have settled all their financial obligations before proceeding to the defence of their Postgraduate Thesis.

Exemption from tuition fees is available in accordance with current legislation.

Postgraduate students whose income (individual or family) does not exceed 100% of the national median disposable equivalent income are exempt from tuition fees, and 70% of the national median disposable equivalent income, in accordance with the most recent data published by the Hellenic Statistical Authority. This exemption is granted for participation in a single postgraduate programme

In any case, the number of exempted students must not exceed thirty per cent (30%) of the total number of students admitted to the Postgraduate Programme.

If the number of eligible students exceeds the above percentage, they are selected in order of ranking, starting with those with the lowest income.

For the purposes of this paragraph, the Committee (established pursuant to Article 31(3)(d)) shall take into account the income of the most recent tax year, for which, at the time of selection for the Postgraduate Programme, the tax assessment has been finalised, in accordance with the provisions of the Income Tax Code.

The application for exemption from tuition fees is submitted by the applicant to the Department following the completion of the student selection process for the Postgraduate Programme. Under no circumstances shall a candidate's financial situation constitute grounds for non-selection for the Postgraduate Programme.

Those receiving a scholarship from another source are not eligible for exemption. Students exempted from tuition fees must submit a sworn statement confirming that they do not receive a scholarship from another body or institution.

Any breach by the bodies responsible for student selection of the provisions of paragraphs 1 to 3 of Article 35 of Law 4485/2017 and the relevant provisions of the Postgraduate Studies Regulations constitutes a very serious disciplinary offence, which incurs the disciplinary penalty of temporary or permanent expulsion, in accordance with the provisions of Presidential Decree 160/2008 (A' 220).

SCHOLARSHIPS

Three (3) scholarships for best performance, one for each specialisation, are awarded in each cycle of the Postgraduate Programme at the end of the second semester by decision of the Assembly.

Scholarships are awarded on the basis of objective academic criteria, which are: a. Successful completion of all modules in the first two (2) semesters

b. The average mark for the courses of the first two (2) semesters

The amount of each scholarship is set at five hundred (500) euros and is awarded to the top-ranking student in each specialisation. The supporting documents, the procedure for awarding scholarships, and the obligations and rights of scholarship holders are determined by the Departmental Assembly. Scholarships to attend conferences, seminars and summer schools may also be awarded to postgraduate students following a decision by the Departmental Assembly.

Students on the Postgraduate Programme may work in return for remuneration in the form of a scholarship at the Department Library (filing materials, organising books, lending books) or in any other work of an academic, teaching or research nature where their contribution is deemed necessary.

POSTGRADUATE DIPLOMA (P.G.D.)

The MSc degree certificate is a public document. Its format is determined by a decision of the Senate and is signed by the Rector, the Head of Department and the Department Secretary, or their lawful deputies.

A graduate of the Postgraduate Studies Programme may be issued, prior to the award ceremony, with a certificate confirming that they have successfully completed the Programme.

A Diploma Supplement in Greek and English is attached to the Postgraduate Diploma, in respect of which the provisions of Article 15 of Law 3374/2005 and Ministerial Decision Φ5/89656/BE/13-8-2007 (B' 1466) apply, and which constitutes an explanatory document providing information regarding the nature, the level, the general educational context, the content and the status of the studies, which have been successfully completed, and does not replace the official qualification or the detailed course mark sheet issued by the Institutions.

TEACHING STAFF

Teaching duties for Postgraduate Study Programmes (PSPs) are assigned, following a decision by the competent body of the PSP, to the following categories of teaching staff:

- a. members of the Academic and Research Staff (ARS), Special Teaching Staff (STS) and Laboratory Teaching Staff (LTS) of the Department of Greek Philology,
- b. Emeritus Professors or retired members of the T.R.S. of the Department, c. appointed lecturers.

By means of a reasoned decision, the Departmental Assembly may, in the event that there are insufficient teaching staff in the categories mentioned above, decide:

- to assign teaching duties to academic staff members from other Departments of the same university, or
- to invite academic staff from other higher education institutions or researchers from research centres referred to in Article 13A of Law 4310/2014 (A' 258), including the research centres of the Academy of Athens.

Furthermore, the Departmental Assembly, by resolution and taking into account the recommendation of the Director of the Postgraduate Programme, may invite, as visiting lecturers, distinguished scientists holding the position or qualifications of Professor or Researcher at a Research Centre, artists or scientists of recognised standing with specialist knowledge or relevant experience in the subject area of the Postgraduate Programme, from Greece or abroad.

In addition to the above, tutorial exercises within the framework of the Master's Programme may be assigned to members of the teaching staff as well as to PhD candidates from the relevant Departments of the Democritus University of Thrace or other related Departments of the Democritus University of Thrace or another Higher Education Institution.

The Departmental Assembly and/or the Programme Management are not obliged to assign teaching duties to all members of the Departmental Academic Staff, nor are academic staff members obliged to provide their services to the Postgraduate Programmes if they fulfil their statutory obligations in the Institution's undergraduate programmes.

In any case, the assignment of teaching duties for the courses, seminars and tutorials of the Postgraduate Programme is decided by the Departmental Assembly following a recommendation by the Special Committee.

Lecturers referred to in paragraph 1(a) are entitled to supervise dissertations, provided that they hold a doctoral degree.

By decision of the competent body of the Postgraduate Programme, the supervision of dissertations may also be assigned to members of the Department's academic staff (lecturers, senior lecturers and assistant lecturers) who are not involved in teaching on the Postgraduate Programme.

DURATION OF STUDIES – PART-TIME STUDY – SUSPENSION OF STUDIES

1. Duration of study

The standard duration of study in the Postgraduate Programme leading to the award of the Postgraduate Diploma (M.Sc.) is set at a minimum of three (3) semesters, which includes the time required for the preparation and submission for assessment of the Master's Thesis (M.Th.). The time allocated to the thesis may not be less than three months.

Enrolment in the Programme is deemed to end upon completion of the writing and public presentation of the Master's Thesis.

The maximum duration of standard study is six (6) semesters. After the completion of the first three semesters, the student pays additional tuition fees, amounting to 500 euros for each additional semester of study, provided that they have not successfully completed the six required courses. With regard to the Master's thesis, if it has not been submitted and successfully defended by the end of February of the third academic year of study, the student is obliged to pay the prescribed tuition fees for each additional semester. Upon completion of the six semesters, the student is automatically removed from the postgraduate programme. In exceptional cases (such as serious medical or family reasons) and following a special justification, it may be

the Assembly may grant an additional semester (beyond the sixth) for the student to fulfil their requirements.

2. Part-time study

In accordance with paragraph 4(g) of Article 79 of Law 4957/2022 (A' 141), postgraduate students are permitted to study part-time if they are working, the duration of which may not exceed twice the minimum standard duration of study. A prerequisite is that they can demonstrate they work at least 20 hours per week. In this case, applicants are required to submit a certificate from their employer, stating:

- a. Whether they are employed on a part-time or full-time basis
- b. Their working hours

Part-time study is also available for non-working postgraduate students who are unable to meet the minimum requirements of the full-time programme, and for specific, exceptionally serious circumstances, such as serious chronic illness, heavy workload, serious family reasons, military service and reasons of force majeure.

3. Suspension of Studies

In exceptional cases, postgraduate students may be granted, upon submission of a relevant and substantiated application, a temporary suspension of studies, which may not exceed two (2) consecutive semesters. During the suspension, the postgraduate student loses their student status. The period of suspension is not counted towards the maximum duration of standard study.

Upon returning to study, the student continues to be subject to the study regulations in force at the time of their enrolment as a postgraduate student.

Suspension is granted by a decision of the General Assembly, following a recommendation from the Executive Committee.

4. Dismissal of postgraduate students

The Departmental Assembly decides on matters relating to the re-examination of outstanding modules or expulsion, following a proposal from the Coordinating Committee, which determines the conditions for retaking and the grounds for expulsion and includes these in the Postgraduate Studies Regulations.

Grounds for expulsion are:

- a. insufficient progress by the postgraduate student (evidenced by non-participation in the educational process, i.e. attendance, examinations and submission of assignments),
- b. failure to fulfil other obligations set out in the Regulations,
- c. conduct that violates academic ethics under current legislation and the code of ethics of the Democritus University of Thrace, such as plagiarism, and
- d. a request from the postgraduate student themselves.

TERMS OF STUDY

Upon enrolment, each candidate must familiarise themselves with these Regulations and accept the operating rules of the Postgraduate Programme in writing and by signing a document to that effect. Acceptance of the Regulations is a basic prerequisite for acquiring and retaining the status of a postgraduate student.

Postgraduate students enrol in and participate in the Postgraduate Programme subject to the stipulated terms and conditions.

Postgraduate students are required, upon the recommendation of the Assembly, to assist in the supervision of examinations for undergraduate courses.

If a postgraduate student fails an examination for a course or courses three times and is deemed not to have successfully completed the programme, they shall, upon their request, be examined by a three-member committee of academic staff from the School, who specialise in the same or a related subject area to that

subject under examination and are appointed by the Departmental Assembly. The lecturer responsible for the examination is excluded from the committee.

ORGANISATION, CONDUCT AND ASSESSMENT OF COURSES

The courses of the Postgraduate Programme run from 15 October to 10 February for the winter semester and from 1 March to 10 June for the spring semester. There are 13 weeks of teaching. In the event that a course is not held due to the lecturer's fault, it must be made up by the lecturer within the following two weeks. Classes that are not held due to public holidays or through the fault of postgraduate students do not necessarily have to be made up.

At the start of each semester, the timetable for that semester is drawn up and approved by the Departmental Assembly. Lectures and seminars may be held either in the morning or in the afternoon, and may also take place at weekends or on public holidays. Each course is taught by one or more lecturers. For any course with more than one lecturer, the Departmental Assembly appoints one lecturer as the course coordinator.

For full-time postgraduate students, course registration is carried out automatically by the Departmental Secretariat at the start of each semester. Students who have not successfully completed the six required courses by the September resit period of the first academic year, and part-time postgraduate students must notify the Departmental Secretariat of the courses they wish to attend no later than seven days before the start of the teaching period. The Secretariat prepares the relevant lists before the start of lectures and makes them available to the lecturers.

Courses are assessed by means of a final (or interim) written or oral examination, an assignment, a presentation, a report, a combination of the above, or any other method deemed appropriate by the lecturer. The exact form of assessment is determined by the lecturer(s) in accordance with the nature of each course.

The assessment criteria for each course are announced at the start of the course by the academic staff member responsible for or coordinating the course and are posted on eclass along with the course material.

For courses in which assessment is based on assignments and/or a final written or oral examination, the following applies:

1. Winter semester courses are examined in February (1st examination period) and September (2nd examination period).
2. Spring semester courses are examined in June (1st examination period) and September (2nd examination period).

For courses requiring the submission of an assignment, the following applies:

For winter semester courses:

1. The assignment topic is set by the lecturer by mid-November at the latest, and the assignment must be submitted by the student by 28 February (first exam period).
2. For the second examination period, the assignment must be submitted by 10 September.

For spring semester courses:

1. The assignment topic is set by the lecturer by the end of March at the latest, and the assignment must be submitted by the student by 30 June (first examination period).
2. For the second examination period, the assignment must be submitted by 10 September.

After the end of the examination period, the exercises, written essays and any other examination materials are kept by the lecturer.

There are three examination periods:

- 1st examination period: 11–28 February
- 2nd examination period: 11–30 June
- 3rd examination period: 1–10 September

Teaching is compulsory using the synchronous method (i.e. in real time) and includes 13 three-hour sessions. Ninety-five per cent (95%) of the 13 sessions (i.e. 12 three-hour sessions) may be delivered via distance learning, depending on the specific needs of the lecturers or postgraduate students, but at least five per cent (5%), i.e. 1 three-hour session, must be delivered in person. Distance learning is conducted via the relevant electronic applications available at the Democritus University of Thrace (see Appendix 5. Report on the organisation of the distance learning process for the Postgraduate Programme 'Texts and Culture')

Attendance at lectures is compulsory and is monitored under the responsibility of the lecturer. Up to two (2) absences (one excused and one unexcused) are permitted for each course. In the event that the number of absences exceeds two (2) and the reasons for absence are serious (excluding professional obligations), then, upon request by the postgraduate student concerned, the case is examined by the Coordinating Committee of the Postgraduate Programme, which approves or rejects the request and makes a recommendation to the Departmental Assembly for final approval. At the start of the semester, the Postgraduate Secretariat prepares and distributes the course attendance register to each lecturer. The lecturer is responsible for checking the attendance of postgraduate students in their courses; they complete the attendance register and submit it to the Postgraduate Secretariat at the end of the semester.

If the required number of attendances is not met, the student is deemed to have failed the course.

Students who are absent without justification from the final examination or who do not submit the required assignments on time are marked with a zero (0).

Assignment submission deadlines are strictly enforced. For serious and documented reasons, and only following individual consultation with the lecturer, an extension of the assignment submission deadline may be granted for a period not exceeding fifteen days. In the event of late submission, the assignment will not be included in the student's final assessment.

Course marks are published by 31 March for the winter term, by 20 July for the spring term, and by 30 September for the September resit period.

The grading scale for assessing the performance of postgraduate students ranges from zero (0) to ten (10):

- Excellent* from eight and fifty (8.50) to ten (10),
- Very good* from six and fifty (6.50) to eight and forty-nine (8.49),
- Good* from five (5) to six point forty-nine (6.49).

The results of the course assessment are entered into the Postgraduate Programme's computerised system by the lecturer or the course coordinator on the dates mentioned above.

Students are not permitted to sit a resit examination in order to improve their mark. There is only one resit examination for the first and second semesters, which takes place in September. In the event of failure in the September resit period, the student is required to sit the same examination in the February examination period. If they fail again, they must pay the tuition fees again, as mentioned above.

The MSc degree mark is determined by the marks for the Programme's modules and the mark for the Master's Thesis. The grading scale ranges from 0 to 10; a pass mark is defined as five (5) and above. The thesis mark is calculated as the average of

pass marks awarded by the examiners. The Master's degree mark is derived from the average of the Master's thesis marks and the average of the course marks, weighted at 40% and 60% respectively.

The MSc degree is recorded in the student's personal file by the Departmental Secretariat. The Departmental Secretariat maintains a file with a personal record for each postgraduate student, in which the courses they are taking and the grades they achieve are recorded, as well as any other information relevant to their studies.

STUDY PROGRAMME

The total number of European Credit Transfer and Accumulation System (ECTS) credits required to obtain the MSc is 90.

To obtain the MSc, students must attend and pass all courses in the specialisation, which are spread over the first two semesters (A and B). There are six courses, all of which are compulsory (C).

During the third (3rd) semester of the programme, students are required to complete their Master's Thesis.

PROGRAMME STRUCTURE

SPECIALISATION A: CLASSICAL PHILOLOGY			
FIRST SEMESTER OF STUDIES			
CODE	COURSE TITLE	COURSE TYPE	ECTS
KFI 501	Poetic Texts I	Y	10
KFI 502	Prose Texts I	Y	10
KFI 503	Papyrology, Palaeography and Textual Criticism	Y	10
TOTAL CREDITS FOR THE FIRST SEMESTER			30
SECOND SEMESTER			
CODE	COURSE TITLE	TYPE COURSE	ECTS
KFI 504	Poetic Texts II	Y	10
KFI 505	Prose Texts II	Y	10
KFI 506	Specialised Topics	Y	10
TOTAL CREDITS FOR THE SECOND SEMESTER			30
THIRD SEMESTER			
CODE	COURSE TITLE	TYPE COURSE	ECTS
KFI 507	PREPARATION OF A POSTGRADUATE THESIS	Y	30
TOTAL CREDITS FOR THE THIRD SEMESTER			30

SPECIALISATION B: BYZANTINE PHILOLOGY – PALEOGRAPHY			
FIRST SEMESTER OF STUDIES			
CODE	COURSE TITLE	COURSE COURSE	ECTS
MEF 601	Byzantine Poetic Texts	Y	10

MEF 602	Byzantine Prose Texts	Y	10
MEF 603	Palaeography I	Y	10
TOTAL CREDITS FOR THE FIRST SEMESTER			30

SECOND SEMESTER

CODE	COURSE TITLE	TYPE COURSE	ECTS
MEF 604	Palaeography II	Y	10
MEF 605	Textual Criticism and Publishing Techniques	Y	10
MEF 606	Specialised Topics	Y	10
TOTAL CREDITS FOR THE SECOND SEMESTER			30

THIRD SEMESTER

CODE	COURSE TITLE	TYPE COURSE	ECTS
MEF 607	PREPARATION OF A POSTGRADUATE THESIS	Y	30
TOTAL CREDITS FOR THE THIRD SEMESTER			30

SPECIALISATION IN MODERN GREEK PHILOLOGY

FIRST SEMESTER OF STUDIES

CODE	COURSE TITLE	COURSE COURSE	ECTS
NEF 701	Research Methodology	Y	10
NEF 702	Literature and Secretarial Studies (from the origins to the end of the 18 th century)	Y	10
NEF 703	Literature and Writing (19 th – 21 st centuries)	Y	10
TOTAL CREDIT POINTS FOR THE FIRST SEMESTER			30

SECOND SEMESTER

CODE	COURSE TITLE	TYPE COURSE	ECTS
NEF 704	Applications of Literary Theory	Y	10
NEF 705	Issues in Comparative Literature	Y	10
NEF 706	Special research topics and problems in Modern Greek Philology	Y	10
TOTAL CREDITS FOR THE SECOND SEMESTER			30

THIRD SEMESTER			
CODE	COURSE TITLE	COURSE COURSE	ECTS
NEF 707	PREPARATION OF A POSTGRADUATE THESIS	Y	30
TOTAL CREDITS FOR THE THIRD SEMESTER			30

Each course is worth 10 credits, whilst the Master's Thesis (M.Th.) is worth 30 credits, in accordance with Article 14 of Law 3374/2005. Each ECTS credit corresponds to 25 hours of workload.

The language of instruction for the courses is Greek. The language of the Master's Thesis is Greek or, with the consent of the three-member examination committee and by decision of the Departmental Assembly, may be a foreign language.

DESCRIPTION OF COURSES

SPECIALISATION A: CLASSICAL PHILOLOGY

KFI 501 POETIC TEXTS I

In this course, students will engage in a detailed study of poetic texts from Ancient Greek and Latin literature. Depending on the availability and expertise of the lecturers, the focus will be on one or more poetic genres (epic, lyric poetry, drama, etc.) and on specific poets of Ancient Greek and Latin literature. The poetic texts will be approached both as literary works and as creations embedded in the specific historical context of their time, and as such they reflect their society and its broader institutions. The examination of each poet's distinctive voice will contribute to an in-depth interpretation of the content and function of the poems. The ultimate aim is the analysis and interpretation of poetic texts based on intratextual and intertextual data (production: metrics, language, style, structure, textual criticism, relationships with the preceding literary tradition), as well as extra-textual elements (conditions and circumstances of production, presentation and reception) with the aid of contemporary methodological tools (narratology, gender studies, literary theory, etc.). Emphasis will be placed on critical engagement with the existing literature.

KFI 502 PROSE TEXTS I

During the course, students will be introduced to texts, genres and authors of Ancient Greek and Latin prose. Depending on the availability/offering of the lecturers, emphasis will be placed each time on one or more prose genres (Rhetoric, Historiography, Philosophy, Novel, Biography, Scientific Writing, Epistolary Writing, etc.), on a specific author or authors of Ancient Greek and Latin Literature. The study of these texts aims at their in-depth interpretation with the aid of contemporary methodological tools (narratology, gender studies, literary theory, etc.), to the examination of theoretical, philosophical/ideological and historical issues related to the literary genres and texts under study, and to their integration into the social, historical and cultural contexts of various periods, as well as in the comparative examination of these texts with works from earlier and later literary periods. Emphasis will be placed on critical engagement with the existing literature.

KFI 503 PAPYROLOGY, PALEOGRAPHY AND TEXTUAL CRITICISM

As regards the course in Papyrology – subject to the availability of teaching staff – the general aim of the course will be to familiarise students with the subject of Ancient Greek Papyrology. Students will be exposed to various types of Greek papyri dating from the 4th century BC to the 8th century AD. They will become familiar with and use basic textbooks for the study of Greek Papyrology. Furthermore, they will identify, describe and date Greek papyrological writings and become familiar with the various types of literary, para-literary, sub-literary and non-literary papyri, so as to proceed with the interpretative analysis of the texts and their context using modern research tools.

As regards the course on Palaeography and Textual Criticism – subject to the availability of teaching staff – students will be exposed to various types of Greek and Latin scripts through illustrative examples from manuscript codices and early printed editions. They will become familiar with and use basic textbooks for the study of Ancient Greek and Latin Palaeography and Textual Criticism, and will be able to identify and describe the basic types of ancient Greek and Latin script, abbreviations, punctuation, interlinear notes and other marginalia, miniatures, etc., manuscript codices and original editions; they will describe manuscript codices palaeographically by applying modern palaeographic criteria and will date manuscript codices on the basis of the script and other indications. Furthermore, they will apply textual criticism methods to texts transmitted through the manuscript tradition, with the aim of their reconstruction and critical edition, the compilation of notes (critical, source, etc.), the identification and classification of errors, syntactic analysis, etc.

KFI 504 POETIC TEXTS II

In this course, students will engage in a detailed study of poetic texts from Ancient Greek and Latin literature. This course continues and complements the course Poetic Texts I. Here too, depending on the availability/offering of the lecturers, the focus will be on one or more poetic genres (epic, lyric poetry, Drama, etc.), and on specific poets of Ancient Greek and Latin Literature. In this case, texts will be selected that differ from those studied by students during the course Poetic Texts I. Students will supplement and deepen their knowledge of the respective poetic genres and texts by approaching them on the basis of intratextual and intertextual data (production: metre, language, style, structure, textual criticism, relationships with the preceding literary tradition), as well as extra-textual elements (conditions and circumstances of production, presentation and reception) with the aid of contemporary methodological tools (narratology, gender studies, literary theory, etc.). Emphasis will be placed on critical engagement with the existing literature.

KFI 505 Prose Texts II

In this course, students will engage in-depth with texts, genres and authors of Ancient Greek and Latin prose. This course continues and complements the course Prose Texts I. Here too, depending on the availability/offering of the lecturers, emphasis will be placed each time on one or more prose genres (Rhetoric, Historiography, Philosophy, Novel, Biography, Scientific Writing, Epistolary Writing, etc.), on a specific author or authors of Ancient Greek and Latin Literature. In this case, texts other than those studied by students during the Prose Texts I course will be selected. Students will supplement and deepen their knowledge of the respective literary genres and texts with the aid of contemporary methodological tools (narratology, gender studies, literary theory, etc.). Furthermore, they will engage in-depth with the study of theoretical, philosophical/ideological and historical issues relating to the texts in question and their placement within the social, historical and cultural contexts of various periods, as well as with the comparative analysis and examination of the texts

with texts from earlier and later literary production. Emphasis will be placed on critical engagement with the existing literature.

KFI 506 SPECIALISED TOPICS

During the course, students will undertake an in-depth study of specialised topics in Ancient Greek and Latin Literature. Some of the topics that may be covered in this course include: The reception of Greek and Roman antiquity, contemporary literary theories and Classical Philology (intertextuality, narratology, gender studies, psychoanalytic approaches, etc.), mythography, translation (theory and practice), the social and ethical values of the Greco-Roman world as reflected in literary sources, Ancient Drama as a performing art, Ancient Literary Criticism, cultural prejudices and interactions in antiquity, religious syncretism in Ancient Greek and Latin literature, Ancient Medicine.

The Master's Thesis project includes three compulsory research methodology seminars (totalling 6 ECTS out of the 30 required for the Master's degree), the content of which is outlined below.

SPECIALISATION B: BYZANTINE PHILOLOGY – PALEOGRAPHY

MEF 601 BYZANTINE POETIC TEXTS

Following the introduction to the genres of Byzantine poetry and their most significant representatives, which was covered at undergraduate level, this course aims to train students to become competent readers and scholars of Byzantine poetry. In line with the general direction of the entire Postgraduate Programme, particular emphasis may be placed on issues relating to the manuscript tradition of the texts as well as on editorial matters. It is also desirable to explore ways of presenting Byzantine poetry that will make it accessible and appealing to the contemporary reading public.

MEF 602 BYZANTINE PROSE TEXTS

Students are 'called upon' to become independent readers/researchers of the various prose texts of Byzantine literature. To this end, depending on the type of text, they will be trained in topics that constitute desiderata (requirements) of research: Critical edition, annotation, source identification, interpretation. It is also important that, during the course, students become familiar with, and learn to utilise, the capabilities of modern technology.

MEF 603 PALEOGRAPHY I

Palaeography focuses on Greek script and the various stages of its development over time; it functions both as an auxiliary science of history and a branch of philology, as well as a discipline in its own right. The importance of Palaeography for the study of the Byzantine book and Byzantine culture in general is demonstrated by the Proceedings of the international conference *La Paléographie grecque et byzantine* (Paris 1977), which constitute a milestone in the academic establishment of the discipline. The course covers Palaeography at both a theoretical level (presentation and consolidation of the basic theoretical principles and issues) and a practical level (reading of Greek manuscripts). The aim of the course is to provide students with sufficient practice to enable them to read Greek manuscripts from the Middle and Late Byzantine periods with ease.

MEF 604 PALEOGRAPHY II

The course Palaeography II aims to deepen the knowledge and consolidate the skills acquired in the course Palaeography I. With regard to the reading of manuscripts, the focus is on practical scripts, mainly from the 13th and 14th centuries, on autographs from the Comnenian and Palaiologian periods, and on Greek scribes in the West. Students are invited, at a second level, to apply their theoretical knowledge of the principles and fundamental issues of Palaeography to

dating of manuscripts, in exercises identifying the writing characteristics (Kennmerkmale) of specific scribes and attributing manuscripts to specific hands, as well as in the study of marginalia as evidence of the history of reading in Byzantium.

MEF 605 TEXT CRITICISM AND PUBLISHING TECHNIQUES

An in-depth exploration of the topics covered in the course title, building on the undergraduate course of the same name. The course covers all aspects of the critical edition of (Byzantine) texts: compilation of a title page, text preparation (selection between authentic variants / philological conjecture), drafting of a critical introduction and bibliography, and compilation of indexes. Students will be asked to tackle the problems posed by a critical edition themselves, rather than merely learning about them in theory. Where appropriate, the reservations of contemporary scholars regarding the effectiveness of the collation method will also be discussed.

MEF 606 SPECIALISED TOPICS

Given the philological (in the narrow sense) focus of the other courses, this course may incorporate, on the one hand, broader philological inquiries concerning the texts, and, on the other hand, research applications and issues from auxiliary/related disciplines (Byzantine History, Byzantine Archaeology, Theology, Digital Humanities, etc.). Furthermore, it is possible to teach (depending on the availability of lecturers) the subject of Byzantine Hymnography, as it is not included in the course 'Byzantine Poetic Texts', always at a higher level than undergraduate courses and with the aim of fostering the student's personal engagement with the subject matter.

The preparation of the Master's Thesis includes three compulsory research methodology seminars (totalling 6 ECTS out of the 30 for the Master's Thesis), the content of which is set out below in B. 2.

SPECIALISATION C: MODERN GREEK PHILOLOGY

701 RESEARCH METHODOLOGY

This first module of the Master's programme introduces methods relating to research approaches and areas within the field of Modern Greek Philology. The course aims to develop the skills of postgraduate students, who will be required at the end of the semester to apply their knowledge by completing a relevant assignment. The main topics of the course are as follows: a) Bibliography and academic research: methods of searching in print and electronic sources. From Greek to foreign-language bibliography – Digitised databases, b) History – History of Ideas and Modern Greek Philology, c) Historical libraries: their significance and the research opportunities they offer, d) Literary archives: approaches, risks and precautions, formulation of research proposals, e) Palaeography – Modern Greek Manuscripts, f) The Press (daily and periodical) and related research inquiries, g) Theoretical tools and their application to literary texts; h) The dimension of comparative literature and its contribution to philological research; and i) Writing an academic paper.

The aforementioned paper may focus on one of these areas or attempt a combined approach.

NEF 702 LITERATURE AND WRITING (FROM THE BEGINNING TO THE END OF THE 18TH CENTURY)

This course examines Modern Greek literary and broader literary production up to the 18th century, with an emphasis on three areas: a) the historical development and cultural context across the centuries based on the theory of ideas, b) the genre identity and the thematic, theoretical and

morphological identity of the texts across different periods (with dominant and minor texts, techniques, genres, etc.), c) the comparative aspect regarding the interactions between Greek and foreign literature, and d) the close study of literary texts with the aim of highlighting their specific characteristics. Depending on the lecturer, the teaching will take a broader or more limited (in terms of authors, groups, movements, etc.) approach to the material or part thereof.

NEF 703 LITERATURE AND WRITING (19TH–21ST CENTURIES)

This course offers an overview of Modern Greek literary and broader literary production from the 19th to the 21st century, focusing on four areas: a) the historical development and cultural context across the centuries, based on the theory of ideas, b) the genre identity and the thematic, theoretical and morphological identity of texts across different periods (including major and minor texts, techniques, genres, etc.), c) the comparative aspect regarding the interactions between Greek and foreign literary production, and d) the close study of literary texts with the aim of highlighting their specific characteristics. Depending on the lecturer, the course will adopt a broader or more limited (in terms of authors, groups, movements, etc.) approach to the material or part thereof.

As this course is closely aligned with our own era, it examines issues within our discipline that illuminate and explain aspects of modern Greek culture within which we operate.

NEF 704 APPLICATIONS OF LITERARY THEORY

Using a different core methodological tool each time from the wide variety of Literary Theories, as dictated by the texts themselves, the emphasis is placed on application, in order to draw conclusions that promote new perspectives on familiar or unfamiliar texts from our tradition. At the same time, the course will serve as a crucial preparatory stage for determining the methodological approach to be adopted in the preparation of the final postgraduate dissertation.

NEF 705 ISSUES IN COMPARATIVE LITERATURE

The relationship between Modern Greek literature and other national literatures is the main focus of the course. The approach is as follows: a) using the traditional comparative method, which involves identifying influences, the conditions under which works and authors were received, the authors' shared reading horizons, literary movements and their impact, etc., b) using newer comparative tools and methods, such as comparative poetics, comparative theory of literary forms, the comparative examination of literature with other arts or other forms of discourse, etc., as well as c) by adopting the perspective of cultural studies.

NEF 706 SPECIAL RESEARCH TOPICS AND PROBLEMS IN MODERN GREEK PHILOLOGY

This course covers a different topic each year and with a different lecturer, always focusing on a specific problem or field of Modern Greek Philology. For example, defining the origins of Modern Greek Literature with research directions for exploring its various aspects, the role of literary histories and the course of research to date, the issue of gender as reflected in contemporary or older literary production, themes of migration and identity in literature, etc.

DESCRIPTION OF SEMINARS SPECIALISATIONS	METHODOLOGY SPECIALISATIONS	RESEARCH CLASSICAL PHILOLOGY AND BYZANTINE PHILOLOGY-PALEOGRAPHY	RESEARCH FOR
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1. *Structure and content of academic work, linguistic and stylistic editing*

In this seminar, students will address topics related to: 1) the structure and content of an academic paper (cover page, table of contents, introduction, theoretical framework, literature review, methodology, main body, conclusions or summary, bibliography, indexes) and 2) its linguistic and stylistic editing (problems with expression, ambiguities in phrasing, lack of clarity and precision in writing, avoidance of long-winded and obscure

sentences, awkward phrases, colloquial language, sloppiness and superficiality, logical sequence and coherence in the presentation of views and arguments through a reasoned argument).

2. *Searching for bibliography and primary material, bibliographical references, compiling a bibliography and issues of research ethics*

In this seminar, students will explore topics related to: 1) searching for bibliographic references and primary sources (in print and/or online): University Libraries / Libraries of Humanities Departments – OPAC, searching via specific websites, portals specifically for researchers working in Classical Antiquity, Papyrology and Byzantine Philology, 2) bibliographical references, quotations, notes and footnotes (all possibilities are examined), as well as the compilation of a bibliography when writing an academic essay, article or monograph; and 3) issues of research ethics (recognition of intellectual property rights) and plagiarism.

3. *Oral presentation of academic work*

In this seminar, students will address issues related to the oral presentation of a term paper, dissertation or doctoral thesis, and a presentation at a scientific conference. Topics covered include the organisation and preparation of the presentation, such as the selection of material to be presented, the structure and composition of accompanying visual material (PowerPoint presentation), tips and best practices during the oral presentation (language and speech, communication with the audience, duration, enrichment with visual or printed material, ethical issues, etc.), and after the presentation (quality of responses, behaviour, etc.). It also covers topics relating to presenting a paper at a scientific meeting (conference, workshop, etc.), preparation for drafting a paper, advice on managing presentation anxiety, the role of a session chair, participation in a conference with a scientific poster, as well as the drafting of a printed information leaflet (handout).

COURSE SYLLABUS FOR THE 2024-2025 ACADEMIC YEAR

WINTER SEMESTER 2024-2025		
COURSE CODE/TITLE	COURSE COORDINATOR	LECTURERS/SPEAKERS
KFI 501 - Poetic Texts I	Georgios Paraskeviotis	Georgios Paraskeviotis
KFI 502 - Prose Texts I	Ioannidou Charikleia	Ioannidou Charikleia
KFI 503 - Papyrology, Palaeography and Textual Criticism	Manakidou Flora	Manakidou Flora
MEF 601 - Byzantine Poetic Texts	Maria Tziatzi	Maria Tziatzi
MEF 602 - Byzantine Prose Texts	Konstantinidou Maria	Maria Konstantinidou
MEF 603 Palaeography I	Raimondo Tocci	Raimondo Tocci
NEF 701 - Research Methodology	Konstantinos Danopoulos	Konstantinos Danopoulos
NEF 702 - Literature and Secretarial Studies (early to late ^{18th} century)	Mavrelou Nikolaos	Mavrelou Nikolaos
NEF 703 - Literature and Literature Studies (^{19th} - ^{21st} centuries)	Sofia Voulgari	Sofia Voulgari

SPRING SEMESTER 2024-2025		
COURSE CODE/TITLE	COURSE COORDINATOR	LECTURERS/SPEAKERS
KFI 504 - Poetic Texts II	Georgios Tsomis	Georgios Tsomis

KFI 504 - Poetic Texts II	Mastrogianni Anna	Anna Mastrogianni
KFI 505 - Prose Texts II	Ioannis Deligiannis	Ioannis Deligiannis
KFI 506 - Specialised Topics	Charilaos Michalopoulos	Michalopoulos Charilaos
MEF 604 - Palaeography II	Tocci Raimondo	Raimondo Tocci
MEF 605 - Textual Criticism and Publication Techniques	Anastasia Nikolaou	Nikolaou Anastasia
MEF 606 - Specialised Topics	Papagiannis Grigorios	Papagiannis Grigorios
NEF 704 - Applications of Literary Theory	Voulgari Sofia	Sofia Voulgari
NEF 705 - Issues in Comparative Literature	Sophia Voulgari	Sophia Voulgari
NEF 706 - Special Research Topics and Problems in Modern Greek Philology	Konstantinos Danopoulos	Konstantinos Danopoulos

POSTGRADUATE DIPLOMA THESIS (M.D.E.)

Postgraduate students are required to individually prepare and successfully defend their Master's Thesis in public during the third semester of their studies.

The topic must fall within the scope of the Postgraduate Programme and, more specifically, the specialisation chosen by the postgraduate student, and must apply the knowledge acquired in the programme's modules to specific applications.

The following provisions apply to the undertaking, preparation and defence of the Master's Thesis:

APPLICATION – SUBMISSION OF TOPIC

The postgraduate student is entitled to submit a thesis topic provided they have successfully completed all courses of the first two (2) semesters.

By the end of October, the postgraduate student must submit an application stating the proposed title of the Master's Thesis, the proposed supervisor (with a certificate of their consent) and a summary of the proposed thesis attached, to the Secretariat of the Postgraduate Programme.

Postgraduate students who do not submit their application within the time limits set by the Internal Regulations shall, at their own risk, postpone the start of their Master's thesis by at least one semester and pay the tuition fees as prescribed.

SUPERVISION OF THE POSTGRADUATE THESIS

The Coordinating Committee, upon the candidate's request, appoints the supervisor for the Master's thesis and establishes a three-member examination committee to approve the thesis, one of whose members is the supervisor. This is followed by ratification by a decision of the Departmental Assembly.

Members of the Teaching and Research Staff (TRS), Special Educational Staff (SES) and Laboratory Teaching Staff (LTS) of the Postgraduate Programme are entitled to supervise dissertations.

By decision of the competent body of the Postgraduate Programme, the supervision of dissertations may also be assigned to members of the Teaching and Research Staff (T.R.S.) and Laboratory Teaching Staff (L.T.S.) of the Department who have not undertaken teaching duties within the Postgraduate Programme.

The members of the Three-Member Examination Committee must have the same or a related academic specialisation as the subject area of the Postgraduate Programme.

In exceptional cases of death, objective inability to perform supervisory duties, or for good cause, the supervisor or a member of the Three-Member Examination Committee may be replaced following a decision by the Departmental Assembly.

The maximum number of Master's Theses for each member of the academic staff of the Postgraduate Programme that each member of the academic staff, E.E.P. and E.D.I.P. per year, as first supervisor, is two, except in cases where there are insufficient lecturers in the specialisation.

PRESENTATION AND COMPLETION OF THE POSTGRADUATE THESIS:

In order for the dissertation to be approved, the student must defend it before the three-member examination board.

Once the Master's thesis has been completed, the postgraduate student submits copies of the final Master's Thesis to the supervisor and the other two members of the three-member examination committee by mid-March at the latest, so that the thesis can be defended before the end of the spring semester, or by 10 September, so that the thesis can be defended by the end of October. In any case, the thesis must be in the committee's possession one month before the defence. The three-member examination committee submits its comments at least one week before the defence. Provided the three-member examination committee gives a positive assessment, the specific date of the oral examination and presentation is set within the aforementioned timeframe. The scope and depth of the oral examination during the defence depend on the format of the thesis presentation.

The presentation of the Master's Thesis takes place before the three-member examination committee, in a special open seminar.

The assessment of the Master's Thesis is based on a set of quality standards required by the field of literary studies, which have already been explained to postgraduate students during their postgraduate studies, and include any original or innovative contribution, any publications in reputable international journals or conference proceedings, as well as the nature of the thesis: theoretical, experimental or bibliographical.

Following the presentation and defence of the MSc thesis, for which the presence of all three members of the three-member examination committee is required, the committee drafts and signs the Minutes of the Public Presentation of the M.Sc. thesis, which include any observations or comments, as well as the mark awarded by each member of the three-member examination committee and the final mark. Approval of the M.D.E. requires a positive vote from at least two members of the three-member examination committee. In the event that one or more members are absent from the proceedings, a new defence date is set within the following week.

Following its approval by the committee, it must be posted on the website of the Department of Greek Philology, School of Classics and Humanities, prior to the award of the Postgraduate Diploma. In cases where the Master's thesis includes original literary manuscripts, the publication of which requires special permission, its posting on the Department's website is not a prerequisite for the award of the Master's degree.

In the event of a negative assessment, the thesis may be resubmitted after two months, provided the postgraduate student has revised the work in accordance with the comments of the three-member examination committee.

In the event of a negative assessment following the second submission, the postgraduate student has the right, in the following academic year, to change the topic and the supervisor. In the event of a second failure, the postgraduate student is excluded from being awarded the Postgraduate Diploma.

The final complete copy of the Master's Thesis, once accepted, must be submitted in both printed and electronic form to the Secretariat of the Postgraduate Programme and to the Library of the Department of Greek Philology at the Democritus University of Thrace. The copyright to the Master's Thesis belongs to the candidate, who grants the Democritus University of Thrace a non-exclusive licence for non-commercial use of all property rights in their work for the entire duration of the work's protection, including its use for research and teaching. Postgraduate Theses

are the property of the Postgraduate Programme, which retains the right to use and reproduce them for teaching and research purposes.

The Master's thesis must demonstrate clear originality and contribute to scientific knowledge.

The text must meet the specifications and structure of a scientific paper, i.e. it must include a description of the paper's topic, a description of the findings and results of the work, the methodology, scientific documentation, assumptions, a bibliography and any other necessary supporting or explanatory material (necessary tables, diagrams, photographs, images, etc.). As this is a literary thesis, correct expression and spelling are required, as well as a clear formulation of the conclusions.

It must be written in Greek and accompanied by a brief summary of approximately 300 words in a European Union language (e.g. English, French or German). With the agreement of the three-member examination committee and by decision of the Departmental Assembly, it may be written in a foreign language. In this case, it must include an extended summary in Greek.

The length of the thesis must not exceed 30,000 words, nor be less than 15,000 words. The word count does not include the abstract, the bibliography and the appendices (tables, diagrams, etc.) It is recommended that the font Times New Roman, size 12, be used, with 1.5 line spacing and margins of 3 cm on all sides. Footnotes should use 10-point font and single line spacing.

The cover must bear the name of the Foundation, the title of the Postgraduate Programme, the student's full name, their registration number, the title of the thesis, the supervisor and the members of the three-member examination committee.

The inside cover shall bear the name of the Institution, the title of the Postgraduate Programme, the student's full name, their registration number, the title of the thesis, the supervisor and the members of the three-member examination committee.

On the inside back cover of the Master's thesis, at the bottom, the following text is printed verbatim:

'The approval of this Master's Thesis by the Department of Greek Philology of the Democritus University of Thrace does not imply acceptance of the author's views' (paragraph 2 of Article 202 of Law 5343/1932).

LEARNING OUTCOMES

Upon successful completion of the courses in the 'Texts and Culture' Postgraduate Programme, graduates will be able to:

A. General Skills

- Seek out, analyse and synthesise data and information using the necessary sources and technology.
- Adapt to new situations.
- Make decisions.
- Work independently as well as in teams.
- Work in an international and interdisciplinary environment.
- Generate new research ideas.
- Plan and implement projects
- Exercise critical and self-critical thinking.
- They promote free, creative and inductive thinking.
- They demonstrate social, professional and ethical responsibility, as well as sensitivity to issues of diversity and interculturalism.
- They demonstrate the ability to identify, describe and solve problems.
- They demonstrate the ability to apply knowledge in various practical situations.

- They develop and implement a business plan, whether or not it is related to their field of study.

B. Specific Skills

- Understand and apply research methods in the field of Philology.
- They examine the structure and content of an academic paper.
- They analyse the elements that make up an academic paper.
- They search for literature and primary sources, evaluate bibliographic sources, compile bibliographic references and keep abreast of research ethics issues.
- Organise and prepare an oral presentation.
- They are familiar with presentation techniques, the use of visual aids and managing the anxiety associated with giving an oral presentation before an academic audience.
- Participate effectively in academic discussions.
- Understand and analyse poetic and prose texts in depth.
- Identify the role and significance of poetic and prose texts in the culture and history of their era.
- Understand the theoretical, philosophical and socio-political aspects and contexts associated with the respective literary genres and texts.
- They identify the stylistic identity and thematic diversity of the texts.
- They apply comparative methods to study relationships with other literary works from earlier and later periods and with other national literatures.
- They undertake a critical analysis of the influences and interactions between various literatures.
- Effectively apply methods and techniques for interpreting texts.
- They work effectively on the manuscript tradition and the critical edition of texts.
- They systematically and effectively apply contemporary and innovative theoretical approaches to analysis and commentary.
- They utilise modern technology and the capabilities offered by digital humanities tools in the research process.
- Proceed seamlessly to the third cycle of studies and the preparation of a doctoral thesis.

REGULATIONS EXAMINATION – PLAGIARISM - MANAGEMENT COMPLAINTS COMPLAINTS - POSTGRADUATE STUDENTS' APPEALS

In the event that the lecturer opts for written examinations when assessing the courses offered during the first two semesters of the Master's Programme in 'Texts and Culture', the examination regulations for the First Cycle of Studies shall apply, which are included in the Department's Internal Regulations (Article 5.1) and were approved by Decision No. 8/30/7-5-2020 of the Senate of the Democritus University of Thrace (Ref. No.: DUTH/SYGK/46398/1879/15-05-2020). These regulations govern the duties, obligations and requirements of teaching staff, students and other staff to ensure the smooth conduct of examinations during the January, June and September examination periods.

START OF THE EXAM

- Members of the Department responsible for invigilation must arrive at the examination venue 20 minutes before the start of the examination to ensure its smooth running.
- Each candidate must arrive at the designated examination room no later than 15 minutes before the scheduled examination time.
- No student may enter the lecture theatre or examination room, if it is empty, before the invigilators have entered and shown them where to sit.
- Any student found writing on the desks before the start of the examinations will be barred from sitting them.

- Students must have their student ID with them during the examinations. Should any student fail to do so, they will not be permitted to sit the examination; furthermore, should it be established that the name of the student sitting the examination does not match the name on the answer sheet, the procedures laid down by law regarding impersonation and fraud will be followed.
- The candidate shall write their details on their answer sheet and present their student ID to the invigilator appointed by the lecturer for identification purposes, whilst the invigilator simultaneously signs the examination paper.
- Before the exam papers are handed out, the lecturer gives clear instructions that mobile phones must be switched off (not simply set to silent mode) and placed in a visible position (e.g. next to the empty seat, on the desk). Notes, books, bags and other personal belongings must also be removed. Should any student fail to comply with this instruction, they will be excluded from the examination. If, during the examination, personal belongings or books are found in another location (e.g. under the desk), the paper will be marked.
- Any student observed by invigilators or the lecturer to be using cheat sheets or other means of cheating (e.g. audio copying), shall be removed from the examination room and their paper shall be marked with an initial and given a mark of zero (i.e. the mark 'Zero' shall appear on the mark sheet rather than 'One' or 'One'), regardless of whether they were caught before starting to write or during the examination.
- Students who hand in a blank paper are not permitted to leave the examination hall until one (1) hour has elapsed from the start of the examination.
- Any student wishing to leave the examination room briefly for any reason (dizziness, toilet, etc.) must be accompanied.
- In the event of inappropriate behaviour (including, for example, cheating in any form, forgery of a student's ID, or a student insulting a supervisor or examiner), the Head of Department, following an assessment of the incident, shall forward the material to the Vice-Chancellor for disciplinary review with a view to imposing sanctions.

CONDUCT OF EXAMS

- At the start of the examination and immediately after the questions have been distributed, students may ask clarifying questions to the invigilator, provided that the invigilator agrees.
- The lecturer must conduct oral examinations for students who have a valid certificate for an oral examination in a venue other than the venue designated for the written examination for that course.
- Fifteen minutes before the scheduled end of the examination
- , the invigilator shall inform the candidates accordingly.
- Once the time allotted for the examination has elapsed, the invigilator must stop the examination and collect the papers. Upon handing in their paper, the candidate signs the relevant attendance sheet. The student's serial number on the attendance sheet is noted on the student's paper.
- Only students who have registered for the course and are sitting the examination are entitled to a certificate of attendance.
- The minimum number of students permitted to remain in the examination room at the end is two (2).
- In the case of an oral examination, the student signs the attendance sheet upon entering the examination room. A student is NEVER examined orally alone.

INTERRUPTION OF THE EXAM

The examination may be suspended if exceptional circumstances arise (e.g. power cut, emergency, etc.). The suspension is at the discretion of the invigilator. In

such a case, the examination is cancelled and the chief examiner, in consultation with the head of the examination programme, shall schedule a resit immediately after the end of the examination period for those who did not submit their written paper.

EXAMINATION CANCELLATION

In the event of a proven leak of examination questions and following a decision by the Departmental Assembly, the professor in charge may cancel the examination. The Assembly shall decide on the need to hold a new examination.

SUBMITTING AN APPEAL

A student who considers that they have been treated unfairly in any way during the examination may submit a written appeal either a) to the invigilator during the examination or b) to the Department Secretariat after the end of the examination period and in any case before the results are announced.

EXAM RESULTS

The mark is submitted by the lecturer responsible within 20 days of the examination taking place and, in any event, no later than 20 days after the end of the examination period (see Senate Decision 41/630 of 4 December 2008). In the event that academic staff, due to the large number of written examinations, are unable to meet the twenty-day deadline, they shall submit a request to the Senate for an extension of the deadline for submitting marks. The Senate shall decide on the matter.

Within seven (7) days of the date of announcement of the course marks, a student who sat the examination may, by means of a reasoned request, ask the lecturer in charge for clarification regarding their mark. Subsequently, if deemed necessary, the matter is referred to the Senate, which decides on the matter in accordance with the provisions of the applicable legislation.

No marks are recorded for students whose names do not appear on the list of examinees.

STUDENTS' OBLIGATIONS AS EXAMINATION CANDIDATES

Students must:

- carry their student ID with them,
- comply with these regulations,
- follow the invigilators' instructions,
- not bring coffee, soft drinks or food into the examination room,
- refrain from smoking,
- do not use a mobile phone or have their phone switched on.

TEACHERS' OBLIGATIONS

- Teachers are required to post the examination syllabus on e-class and outside their office;
- exam questions must be drawn from the syllabus designated for examination,
- and the nature of the questions must be such that the examination can be completed within the allotted time.

COMPLIANCE WITH THE REGULATIONS

The body responsible for drafting, maintaining, supplementing, amending and interpreting the provisions of these regulations is the Departmental Assembly.

PLAGIARISM

A postgraduate student submitting any postgraduate thesis is obliged to state whether they have used the work and views of others.

The postgraduate student shall attach the following declaration of responsibility to the final text, before the table of contents of the postgraduate dissertation they are submitting:

'I confirm that I am the author of this thesis and that I have cited or referred to, explicitly and specifically, all sources from which I have used data, ideas, propositions or words, whether these are reproduced verbatim (in the original or translated) or paraphrased. I also confirm that this thesis was prepared by me personally specifically for the Postgraduate Programme 'Texts and Culture' of the Department of Greek Philology, School of Classical and Humanistic Studies, Democritus University of Thrace." (Article 5.2 of the Internal Regulations of the Department of Greek Philology)

Plagiarism is considered a serious academic offence. Plagiarism is defined as copying another person's work, as well as using another person's work – whether published or unpublished – without proper citation. The inclusion of any source material, even from the candidate's own studies, without proper citation, may lead to a decision by the Departmental Assembly to expel the candidate.

In the above cases, following a reasoned recommendation by the supervising Professor, the Departmental Assembly may decide to expel the candidate.

Any misconduct or breach of academic ethics shall be referred to the Coordinating Committee of the Postgraduate Programme for assessment and a recommendation on how to address the issue to the Departmental Assembly.

Misconduct such as plagiarism or academic dishonesty, and more generally any breach of copyright provisions by a postgraduate student when writing assignments as part of their coursework or when preparing their Master's Thesis.

COMPLAINTS AND APPEALS PROCEDURE FOR POSTGRADUATE STUDENTS

Processing of complaints submitted electronically via the Department's Postgraduate Programme website.

1. Complaints received (by the Postgraduate Programme Secretariat) via the form are immediately forwarded by email or as a simple photocopy to the Director of the Postgraduate Programme.
2. The Director contacts the person named in the complaint, whilst respecting issues of anonymity, discretion, confidentiality and personal data, and proposes solutions.
3. If deemed necessary, they shall also inform the student's academic advisor.
4. If no solution is found, the Director may, at their discretion, convene an 'ad hoc' meeting with the academic advisor, the person concerned, or other members of the academic staff based on their experience. (in accordance with the decision of the Senate of the Democritus University of Thrace concerning the Academic Adviser).
5. They then propose ways to resolve the issue.
6. If this proves impossible, the matter is referred to the Departmental Assembly for a decision.
7. In the event of very serious complaints and failure to resolve them, the Director, at his or her discretion, informs the relevant bodies and services of the Institution (Vice-Rector for Academic Affairs and Student Welfare, Student Ombudsman, etc.).

Complaints must be resolved within twenty (20) working days.